

**OTC-X1**

**COMPLETE DOCUMENT IN FOUR (4) PARTS.**

**PART 4**




COMPLETE DOCUMENT IN FOUR (4) PARTS.

**PART 4** - Mathematics, more information from Otis T. Carr's 'Dimensions Of Mystery', POD test notes from 'Utron' research, prototype build photos, parts and materials list, Project 'Jade' - RV session notes, understanding advanced geometry and geometric structuring.

# Contents

<u>Page</u>	<u>Subject</u>
01	Cover page
02	Contents
03	hEart
05	Introduction
27	Understanding Creation
28	Craft Construction Materials
50	U.S.A. POD work, notes, photos and experimentation concerning their investigations into the 'UTRON' and free energy.



# hEart

Rotational period: 23 hrs. 56 mins.

Equatorial diameter: 12,756.28 km  
7,926.38491 mi

Polar diameter: 12,713.56 km  
7,899.83993 mi

Mean diameter: 12,742.02 km  
7,917.52416 mi

Sidereal orbital period: 365.256 96 d

Equatorial circumference: 40,075 km

Polar circumference: 40,008 km

Max. orbital speed: 30.287 km. per sec.

Average orbital speed: 29.783 km. per sec.

Min. orbital speed: 29.291 km. per sec.

Axial tilt (degrees): 23.439281

Shortest distance from sun: 147,100,000 km  
91,400,000 mi

Mean distance from sun: 149,600,000 km  
92,960,000 mi

Greatest distance from sun: 152,100,000 km  
94,500,000 mi

$\pi D$  = circumference

$2\pi r$  = circumference

$\pi r^2$  = area

What would you dare to do,  
if you knew you could not fail?

# Introduction

To my dear brothers and sisters. Those who are students of Mr Otis T. Carr will realize the third book in this series is not all that it appears. My decoding of Mr Carr's book 'Dimension Of Mystery', as published in the third book in this series, ends on page number eight of Mr Carr's book at the end of the first paragraph. The reason for this is simple. These are our basic notes from the beginnings of our journey to find the answers and the paths to follow in order to find answers we have needed to complete our work. When Otis said "*the complete specifications need but a few hundred words*", this is true, what is not understood by most is the few hundred words and the principles by which they exist. Otis is an adept. What does this mean? 'Dimension Of Mystery' is a coded work, the big question is: What type of cipher was used to encrypt the work? Answer: the oldest and most esoteric system of encryption possible, creation. This system of encryption works differently to standard methods of encryption as it requires one to know themselves in their entirety and therefore the encapsulated principle of all things. This method of encryption was used by the adepts of the ancient past and throughout history those who have completed their paths of initiation into the higher realms of consciousness have completed their masterwork, displaying the totality of their genius. The problem with the majority of these masterworks is the fact that, if one is a member of a 'secret society', fraternity, select group etc., the knowledge learnt and wisdom earned on your path of initiation is fine for yourself to know and use, but, if you publically present a 'master work' it must be encrypted to the same level as your level of adeptness. This is done for several reasons. A few of the reasons this is done are:

First and foremost, this preserves the message in totality for the time when it is needed. If the adept in question is of pure intention then the message held within the masterwork will be the keys to unifying the entirety of all creation. The Principia Mathematica. The Principle Mathematics to build a Universe.

Second, when one is presented with an unknown, you essentially have been presented with a curiosity. Why is it so? The natural thing to do with incomprehensible information is to store it in safe keeping for a time when it can be understood and therefore used accordingly.

Third, by using this method of encryption, there are balances and checks in place throughout the entire work, rather like diagnostics tools, in order to understand the totality of the message contained within the final work.

So now that we understand some of the reasoning, why did Otis write 'Dimension Of Mystery'? If you understand the key to unlocking his work, it is the complete mathematics of the micro and macro principle. From the numerical cipher used to the metaphorical and allegorical means of explaining the universe and all encapsulated principles so set forth within, 'Dimension Of Mystery' is one of the grandest works ever written. For within the pages of 'Dimension Of Mystery' are not only the specifications for the OTC - X1, there before your eyes are the keys to unlocking the secrets of matter. As with all great works there is no one book or single number which can unlock the code. This is the same mathematics which create the elements that form light, Hydrogen, Nitrogen, Oxygen, the Human body, the Great Py ra mid, Earth, planets, the Sun, the Solar system, the Galaxy, the Universe and the nothing in between.

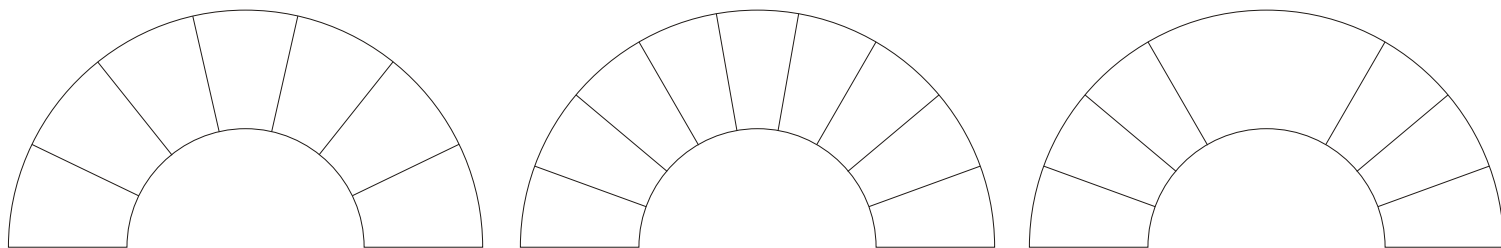
The THREE parts which make up the key to unlocking all known knowledge in creation and the method of encryption used by the adepts of long ago is as follow:

- 1) the oral language which is known in modern times as the Hebrew Alphabet / language
- 2) the symbols of historic, scientific, philosophic, mathematic, and spiritual knowledge and wisdom held within the masonic and other orders.
- 3) the Tarot completes and unlocks the first two.

## ENDING

And so.....There's a  
Bit of mystery here  
In poetry and prose  
And perhaps a hidden treasure  
For those  
Who find the key!  
But the key...where is it?  
Ah, that is the mystery!

## The Arch o' the mason.



The seven 'key' stones representing the seven rays of the rainbow and pure light as seen through the prism. This tells us that pure light is made of the seven rays combined or composed, therefore as all that is, is only light at varying degrees of frequency we can see that to form matter we need to combine / compose the seven rays in a configuration which makes this possible. If we look at the arch drawn above we notice the seven segments of the arch form half a circle and functionally they perform the task of locking the geometric structure together, or, locking the composition of magnetic rays of matter together. When one understands this you will see the arch has been reconfigured in the design of the OTC - X1 in order to form the capacitor plate arrangement in the central clockwise rotating disk assembly of the craft. This immediately alludes to the question: 'Where is the locking key stone, the seventh? This is the central accumulator. The central accumulator represents the seventh locking key stone which is present in physicality as the void waiting to be filled with binding consciousness. The germ of the central accumulator is hollow and is the neutral unification point of consciousness, light and pure magnetism. This is consciously understanding geometric arrangement and segmentation of the circle. The germ of the accumulator is accessed via the central shaft connected to the crystal which is the conduit for the mind.

# The Inception of the Conception of

## Time

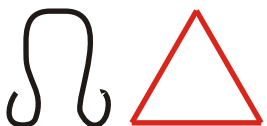
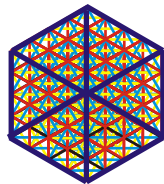
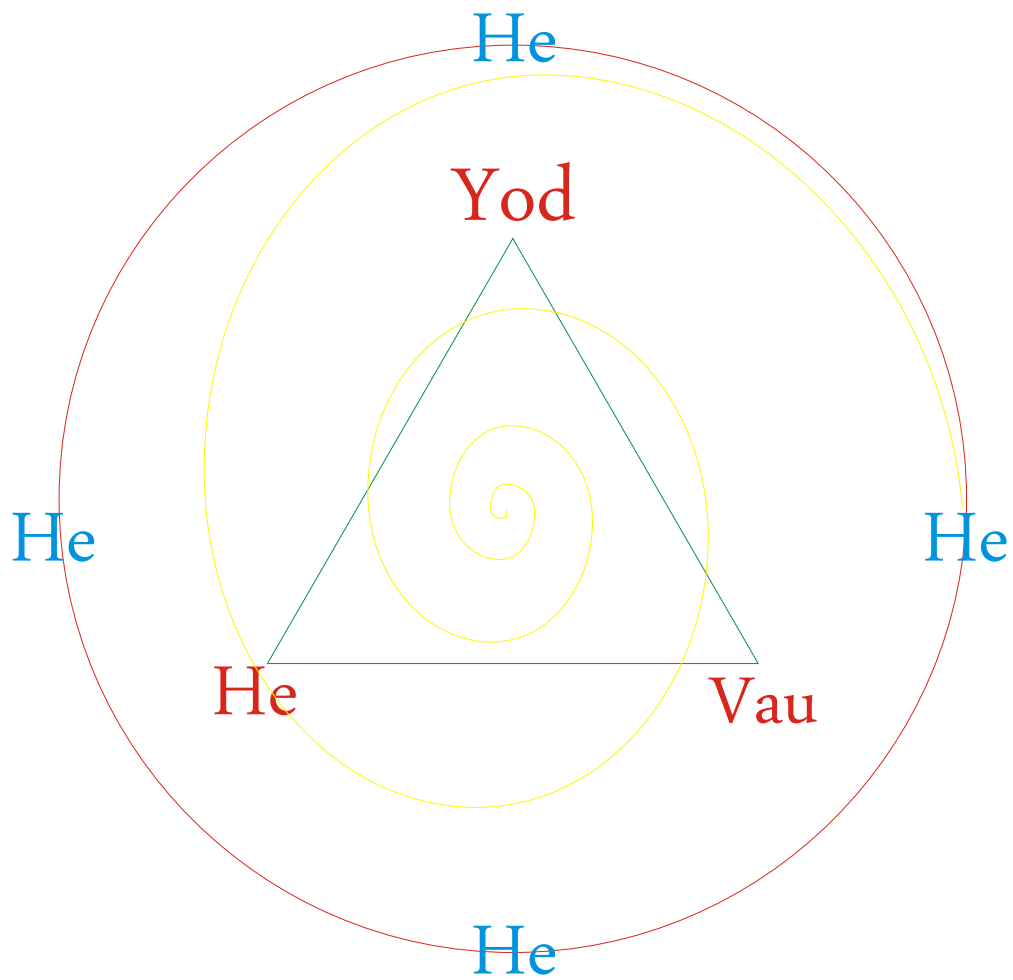
There is a genuine reason the oldest and most ancient symbol is the dot (.). The single point of being the isness. For before there was, there is. The circle is often referred to as the oldest symbol but why? Where is the initial point of reference? Why is the question mark so? The metaphorical circle is the originating concept, IT IS FIRST though not in physicality. The shape does not exist, it represents boundless potential. In the process of birthing the nothing into physicality, the physical circle is the third progression in the most ancient symbolism, the dot (.) or point of being. The circle does contain the dot or the point this is true, though the circumference of a circle is the result of the phi expansion spirally of the point of conscious inception / conception in the centre. Thus the most ancient “symbol” is the dot (.). It must be realized that each of the progressions through point - comma - phi - circle ( . , 9 O ) all exist simultaneously. This is the progression of the expansion known by all adepts of the ancient mystery schools and forgotten or hidden by most modern mystery schools.

Now we understand how this works, the obvious question is:

How do we use this knowledge as working wisdom? Look around you. This is the only way nature works. So everything in nature from the single celled organism and below to the Universe in its totality is constructed from the same base expansion geometry. So we know that nature uses this principle, can we see examples of this principle used in any other form other than nature? Yes. The ancient temples of initiation. The differences between ancient temples and the temple Otis constructed are quite significant. The ancient temples of initiation were constructed as solid state merkaba activation temples. In these temples, one would present themselves in each section of the temple corresponding to the chakra point of activation in the Human body beginning at the base tones / chakras and harmonize with this frequency before proceeding. This process of activation continued along the spine of the temple until one was fully activated and thus initiated into the highest level of “mysticism”. Otis’ temple is different in a couple of ways. Ancient temples primarily adhere to square or rectangular overall appearance. This is an optical illusion. In the construction process of the temples the magnetic lines of symmetry and angular interaction are correctly curved by design. Another technique employed is the inscription of the frequencies in hieroglyphic form. Otis’ temple is circular by design and is centrally focused. The significant difference in design and functionality is the fact that Otis’ temple is not grounded and activates the entire chakra / merkaba system instantaneously. It takes you to the point of all being, unlimited potential, all potential, only potential, potential. This arrangement incorporates the same technique as the hieroglyphic Alphabet, though on a higher plain of dimensional existence, ie: non physical, pure potential frequency.

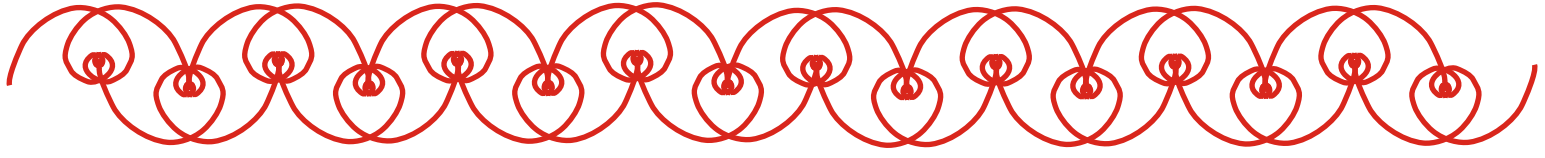
Time, is not living in the moment. The very concept of time can only exist past the point of being, whereby you are trying to prolong the event in existence beyond the now. This creates an unstable physical reality governed by finite principles and mathematics. Time is constructed to break down. It needs to be held in place by lower frequency thinking. Therefore, as the vibration of the soul increases so to does time cease to exist and the oneness of the moment takes over. Denial of time leaves only potential, what can be.

# Understanding Creation



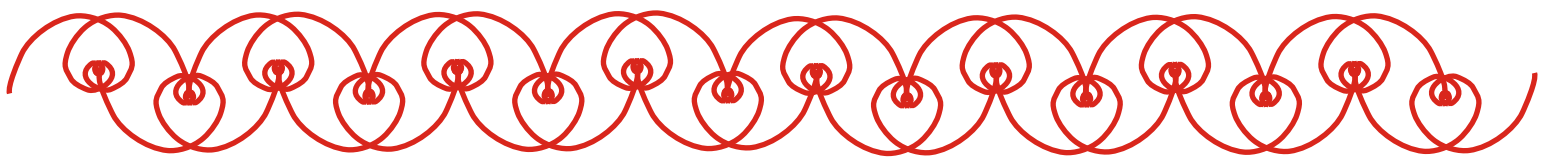
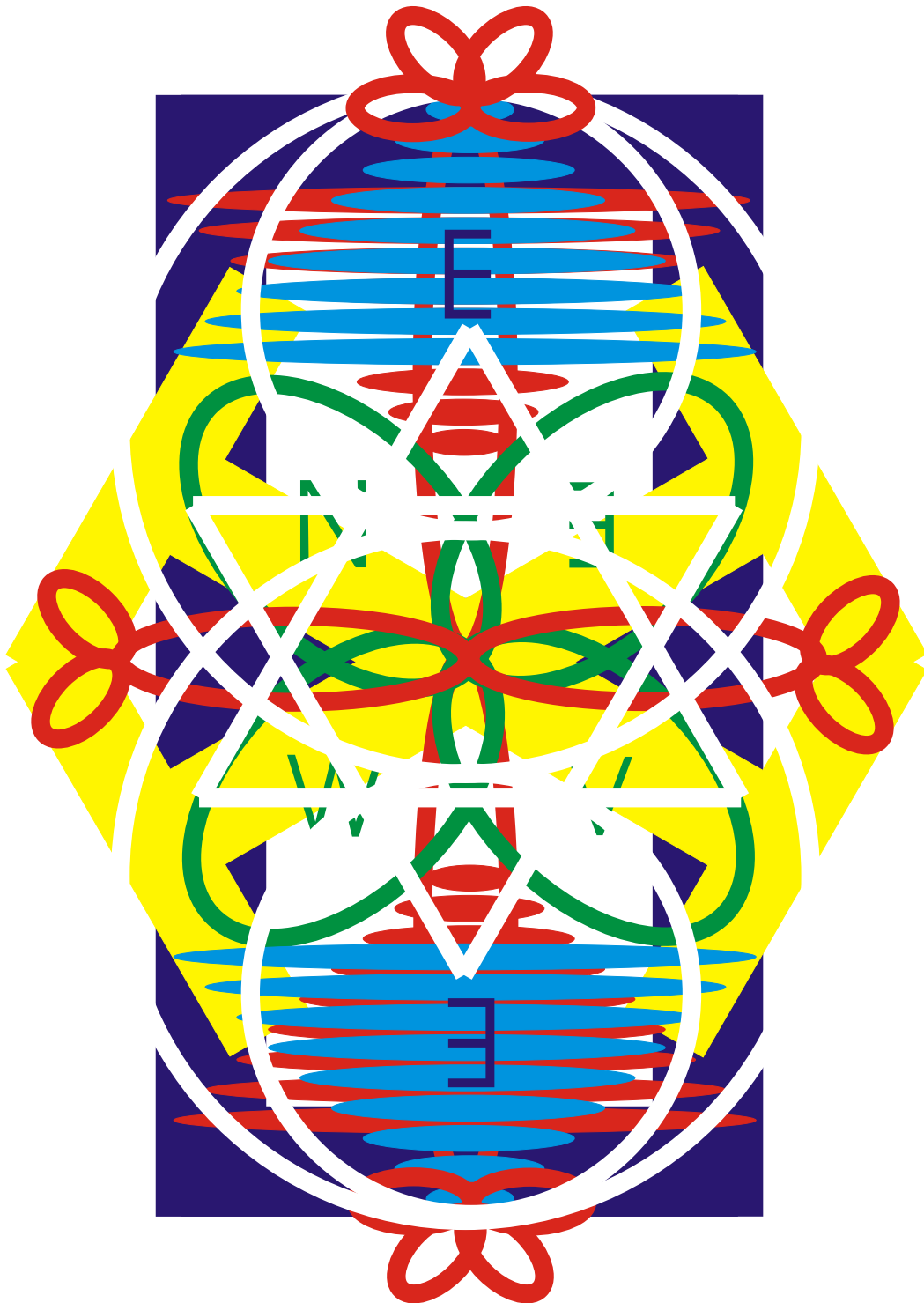
TSH

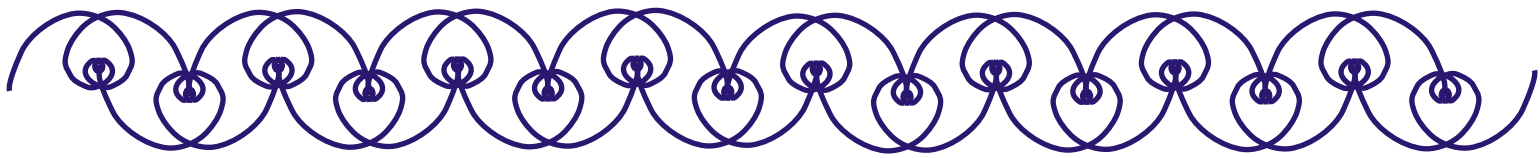




THIS BOOK AND ALL INFORMATION CONTAINED WITHIN IS THE  
PRODUCT OF CONSCIOUSNESS AND IS TO NEVER BE SOLD OR  
TRADED, IT MUST BE FREELY GIVEN TO ALL.

FOR THE VERY IDEA OF MONEY HAS NO PLACE IN THIS WORK  
AND NO PLACE IN THIS WORLD.





“ If one has reached this human body, pure and hard to obtain, it would be regrettable to die an unreligious and ordinary person. Since human life is brief and uncertain, it would be regrettable to squander it in meaningless activity”.

The Great Tibetan Scholar, sGam-po-pa (1079-1153)

All ancient cultures regard the human body as a temple and the highest form of life that can be obtained in physicality. When we are born into this world we arrive as potential with no preconceived ideas of this realm and of what is and is not possible.

As one embarks on the journey of life we are programmed with certain information at a young age about the limitations of this world (Schools, Institutes, Maritime Law). This information is meant to be regarded as knowledge of the ways things work. But when we take one step back you see that the natural world does not work like this. In nature anything is possible because it exists in the moment where there are no laws.

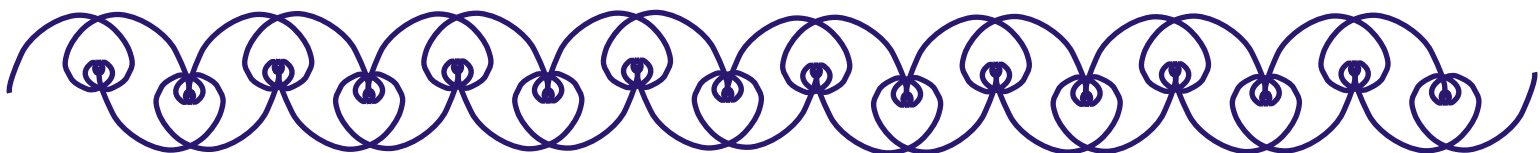
What is regarded as knowledge on this planet isn't what it seems.

Every time somebody says to you “ You can't do that”, their lying. You can do anything. That is the creators gift to you. The moment or present. For we hold the creator in us, and we are a fraction of the creator.

One needs to learn to stop and watch the natural world and learn from it. We must never invest ourselves in the material world of needs and wants. For the EGO always needs and wants, that is it's task. If one has no EGO, one does not need the body.

We can move beyond this point to the world of being and potential.

If one can do away with the attachments of this transitory world and direct their energies to good and positive deeds, one will find liberation.





# Man, know thyself

## The Inner Adventure

*Nothing is nearer to us than ourselves and yet nothing is more unknown to us than our own being.*

In our bodies atoms as numerous as the stars in the Universe turn in their orbits with the same precision and harmony as the Cosmos, functioning according to the same fundamental laws. We look toward the Universe beyond ourselves without even noticing that we are a universe in miniature.

But, more importantly, human beings are something more than a mortal body. We are alive and possess an even more important attribute: **consciousness**. Human beings have a **mind**, which functions continually. Even as we sleep our mind continues to work, assuring the continuation of our vital life processes, and our minds are very powerful.

Modern psychology tells us that a high percentage of the illnesses from which we suffer are psychosomatic, beginning in the mind and later appearing in our body. Why does the mind, through errant processes, cause these illnesses?

In the present Information Age we know that computers can be programmed and re-programmed, producing different results. The mind works in a manner that is similar to the computer.

Incorrect programming can cause serious illness and trauma leading to personal misfortune in life.

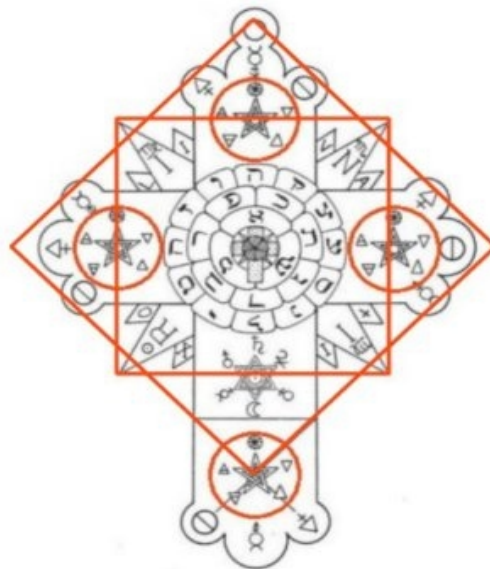
We can learn how to correct a great deal of the illness from which we suffer. We can program ourselves to improve memory, to gain security and confidence, for the improved functioning of our personality, and to enjoy better health.

So very many things are possible when we know the potential of our own Inner Mind. With this knowledge we can send the suffering to the place where it truly belongs: **NOWHERE**.

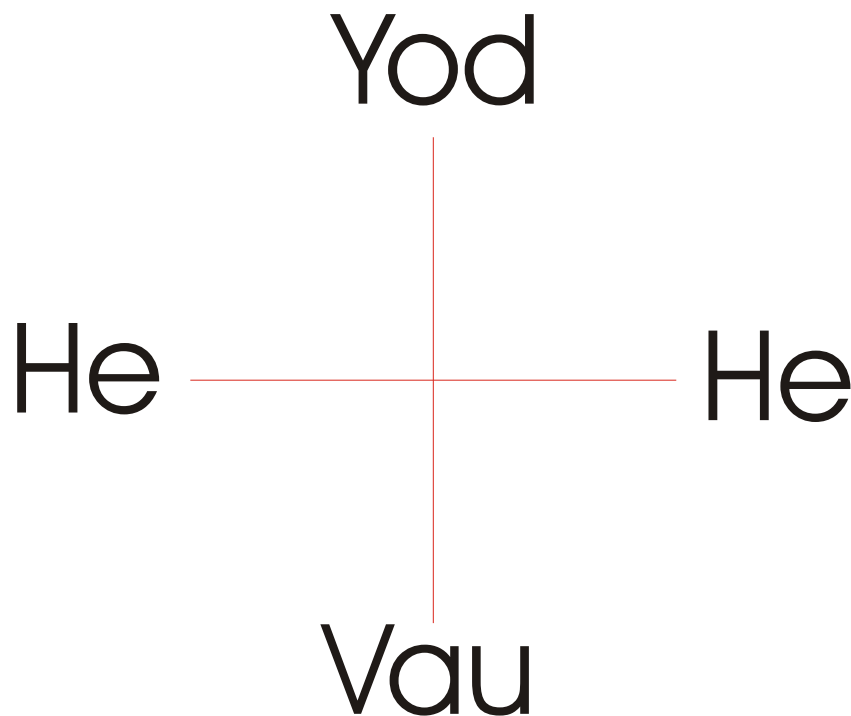
But there is still much more. Just as a painting carries an impression of the painter who produced it, a sculpture retains the sculptor's signature, and a building expresses the personality of the architect who designed and built it, we carry within ourselves the image of our Creator, by which we can also create and attract that which we need.

***The person can, if he knows how, create his own future and have a life worthy of being lived.*** To do this we must undertake the most wonderful and fascinating of adventures, the discovery of our Inner Being.

THE TRUTH MAKES MEN FREE. If there is anything that the tyrants of ages past and present hate, it is free people.



All of creation is in the cross



It governs the entirety of everything

## Understand

666, The Devil, Satan and Lucifer are just the walls put up to blind man of the truth about ourselves and of creation. Every image of Satan or the Devil stems from sacred geometry and tones or frequencies of creation. The 666 refers to the magic square of the sun or gods son.

If the Creator made all that is from pure love. Then where does this Evil exist. IT DOESN'T.

Only man can create the illusion of evil. Understanding these simple truths is the key.

# THE ESOTERISM OF NUMBERS

## The Numbers

The Ancients had a conception of numbers which is almost lost in modern times.

The idea of the unity in all its manifestations led to numbers being considered as the expression of absolute laws. This led to the veneration expressed for the 3 or the 4 throughout antiquity, which is so incomprehensible to our mathematics.

It is however evident that if the ancients had not known how to work any other problems than those we now use, nothing could have led them to the ideas we find current in the Hindu, Egyptian, and Greek Universities.

What then are these operations, that our savants do not know ?

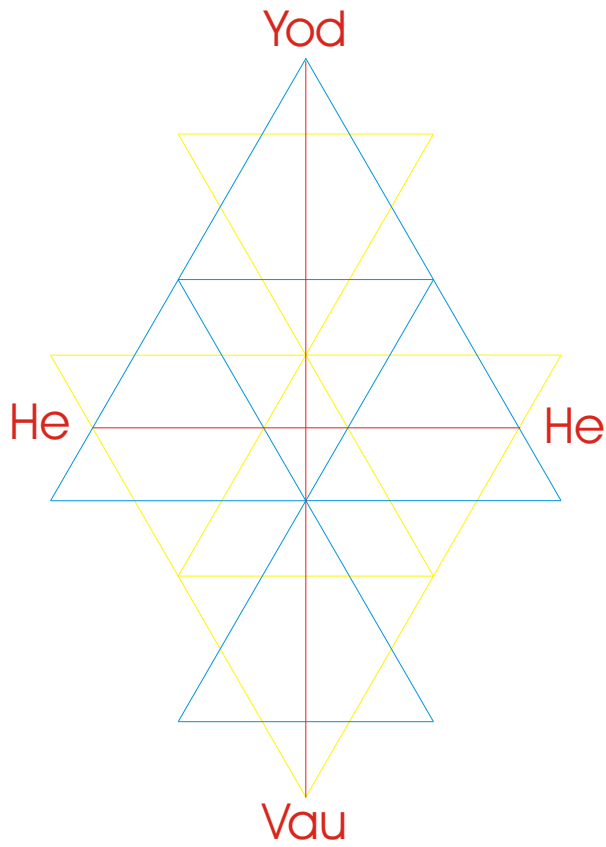
## The Esoterism of Numbers

They are of two kinds: theosophic reduction and theosophic addition.

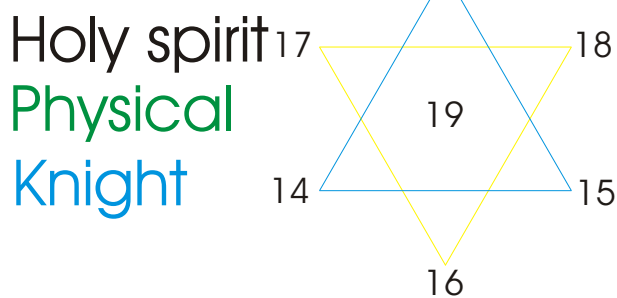
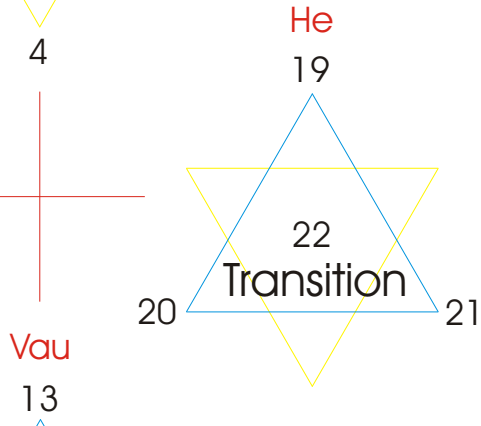
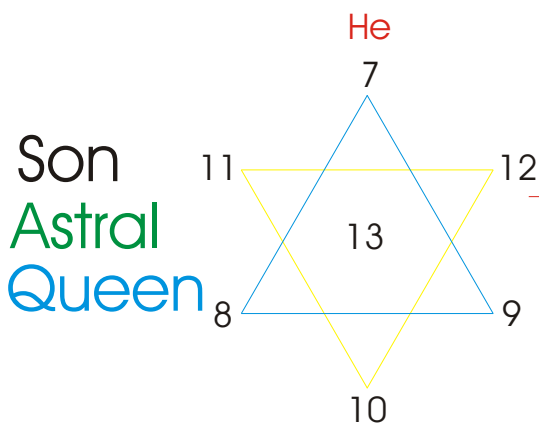
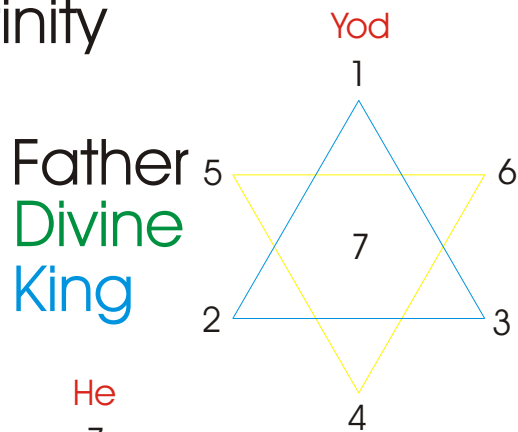
These operations are theosophic because they cause the essential laws of nature to penetrate throughout the world; they cannot be included in the science of phenomena, for they tower above it, soaring into the heights of pure intellectuality.

They therefore formed the basis of the secret and oral instruction confided to a few chosen men, under the name of ESOTERISM.

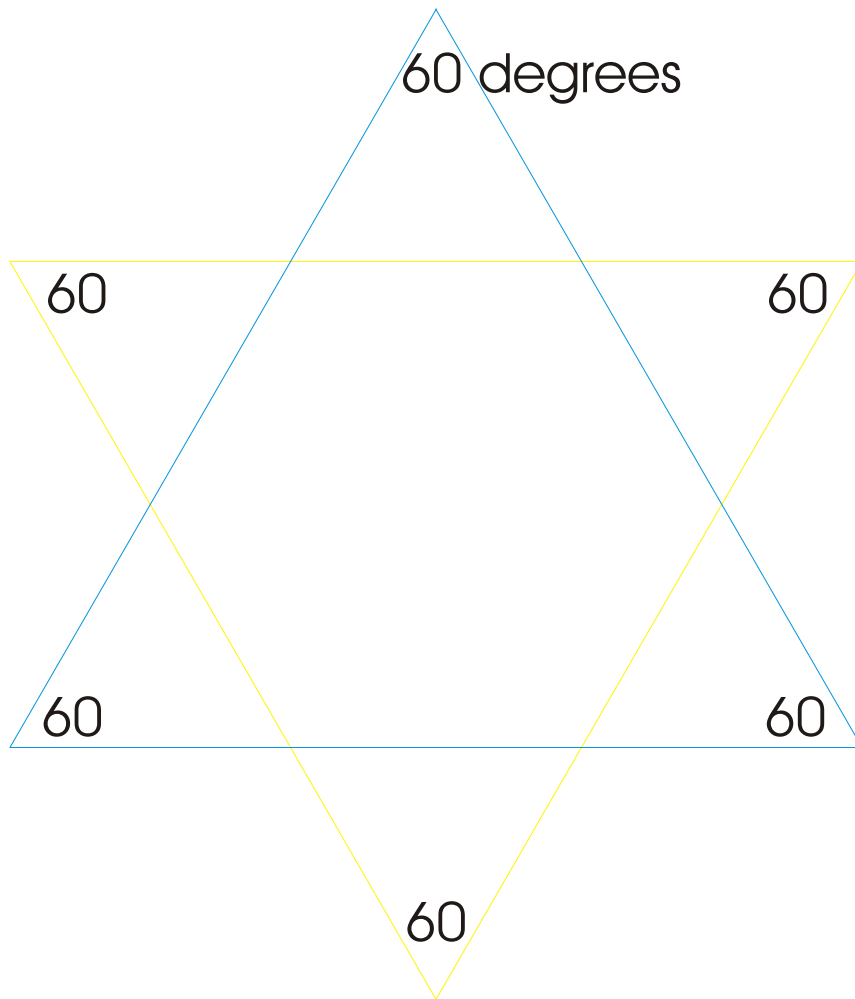
Papus.



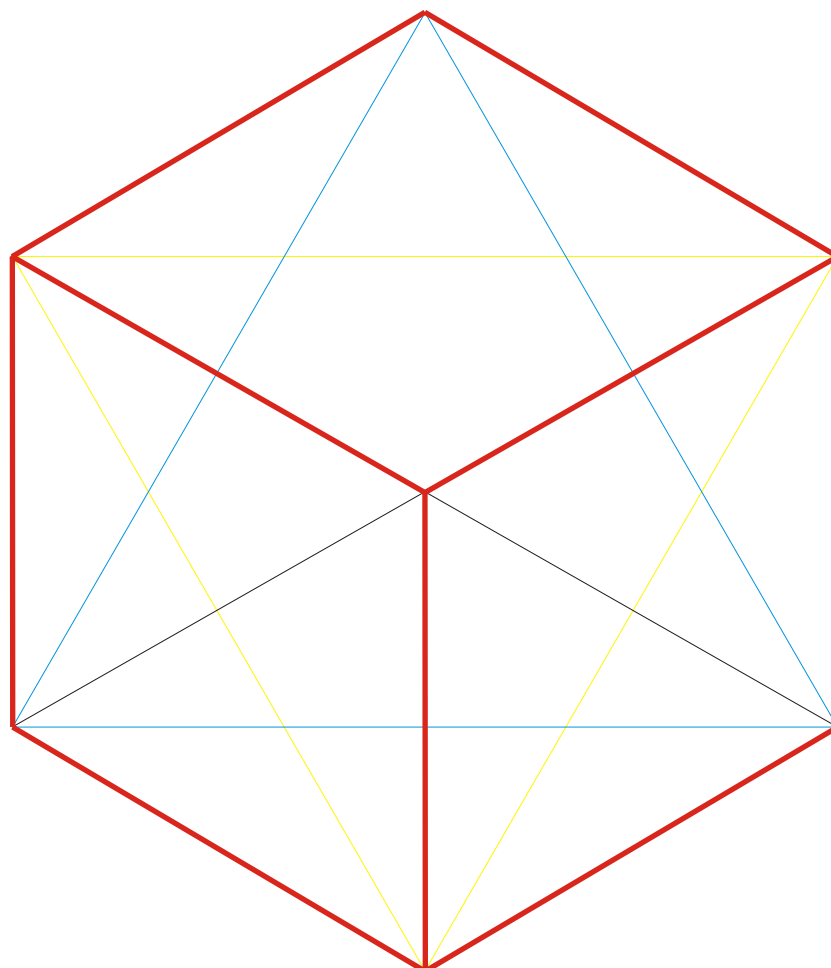
Holy trinity







$$60 + 60 + 60 + 60 + 60 + 60 = (360)3 + 6 + 0 = 9$$



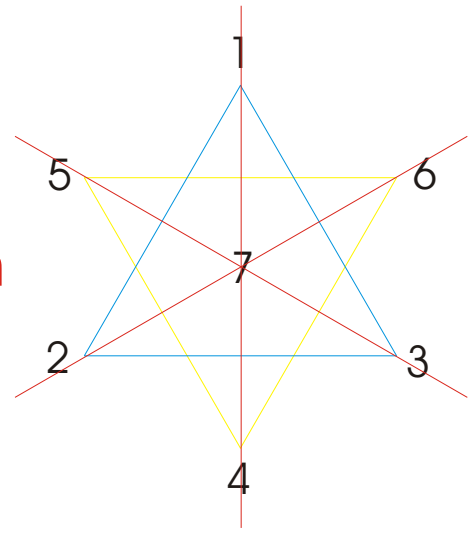
Cube = atom



$6+6+6=(18)1+8=9$   
 $6 \times 6 \times 6=(216)2+1+6=9$

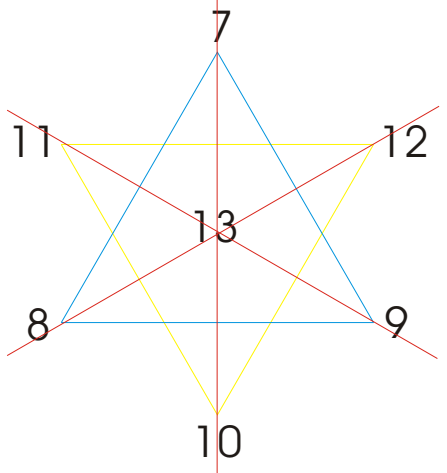
**9 octaves of creation**

Yod

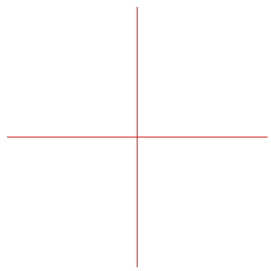


$1+7+4=(12)1+2=3$   
 $5+7+3=(15)1+5=6$   
 $2+7+6=(15)1+5=6$   
 $3+6+6=(15)1+5=6$

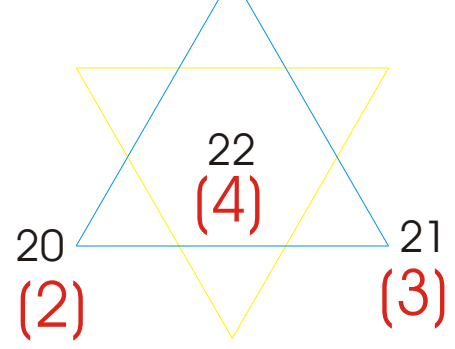
He



$7+13+10=(30)3+0=3$   
 $11+13+9=(33)3+3=6$   
 $8+13+12=(33)3+3=6$   
 $3+6+6=(15)1+5=6$

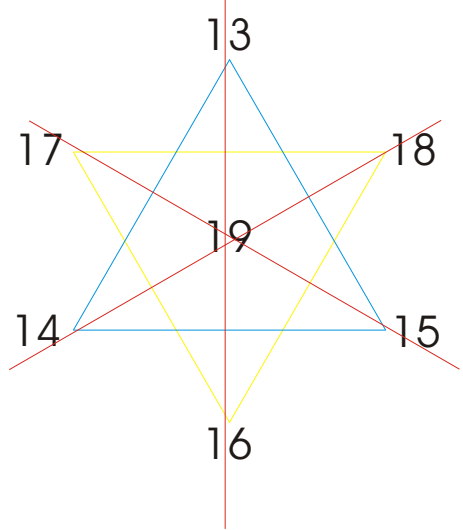


He  
 (1)19



Represents transition back to yod(cyclic)

Vau



$13+19+16=(48)4+8=(12)1+2=3$   
 $17+19+15=(51)5+1=6$   
 $14+19+18=(51)5+1=6$   
 $3+6+6=(15)1+5=6$

174 (471)  
276 (672)  
375 (573)

417 (714)  
519 (915)  
618 (816)

741 (147)  
843 (348)  
94(11) ((11)49)

825

$8+2+5=(15)$

$1+5=6$

1554

$1+5+5+4=(15)$

$1+5=6$

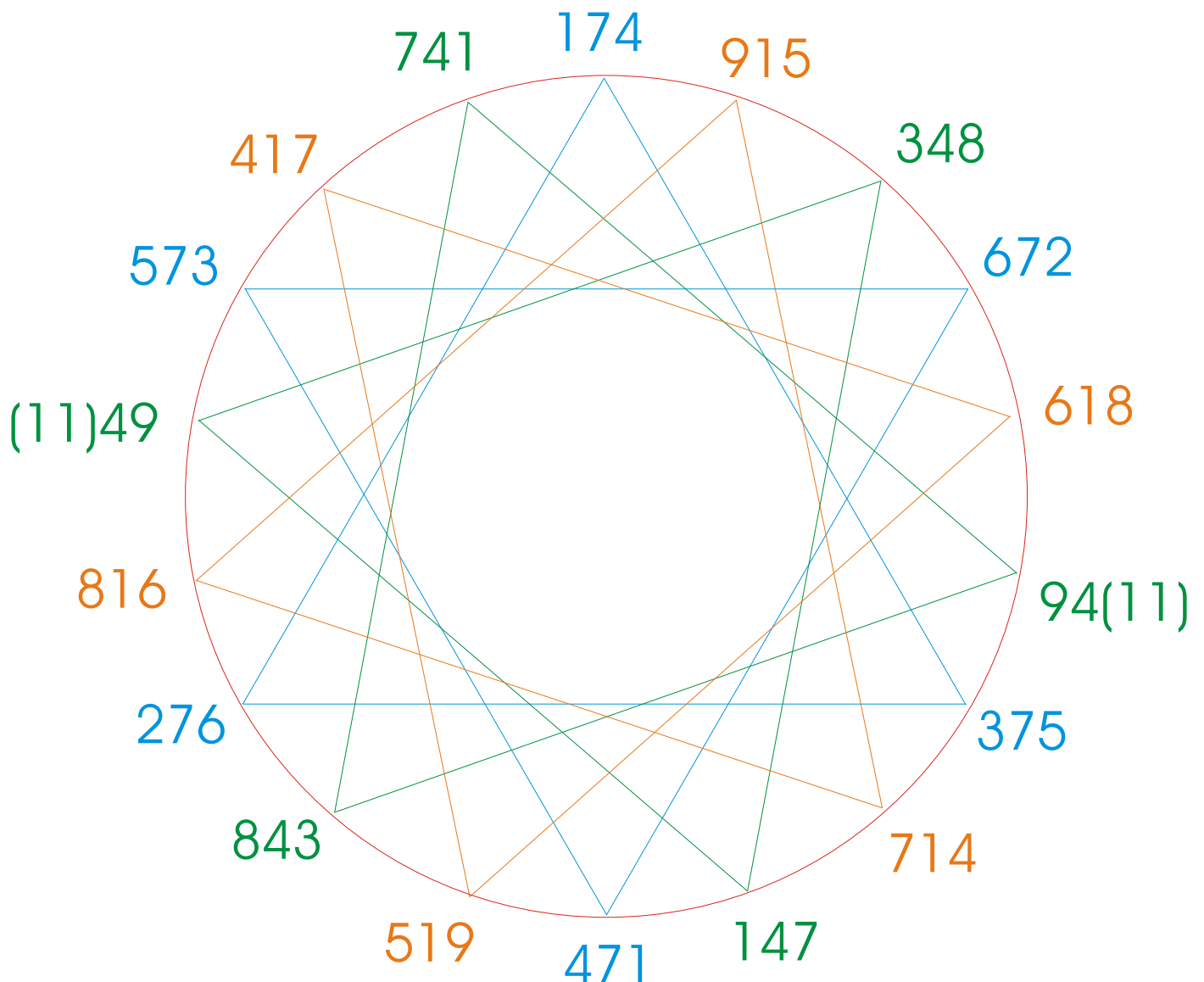
2526

$2+5+2+6=(15)$

$1+5=6$

$6+6+6=(18)$

$1+8=9$  octaves

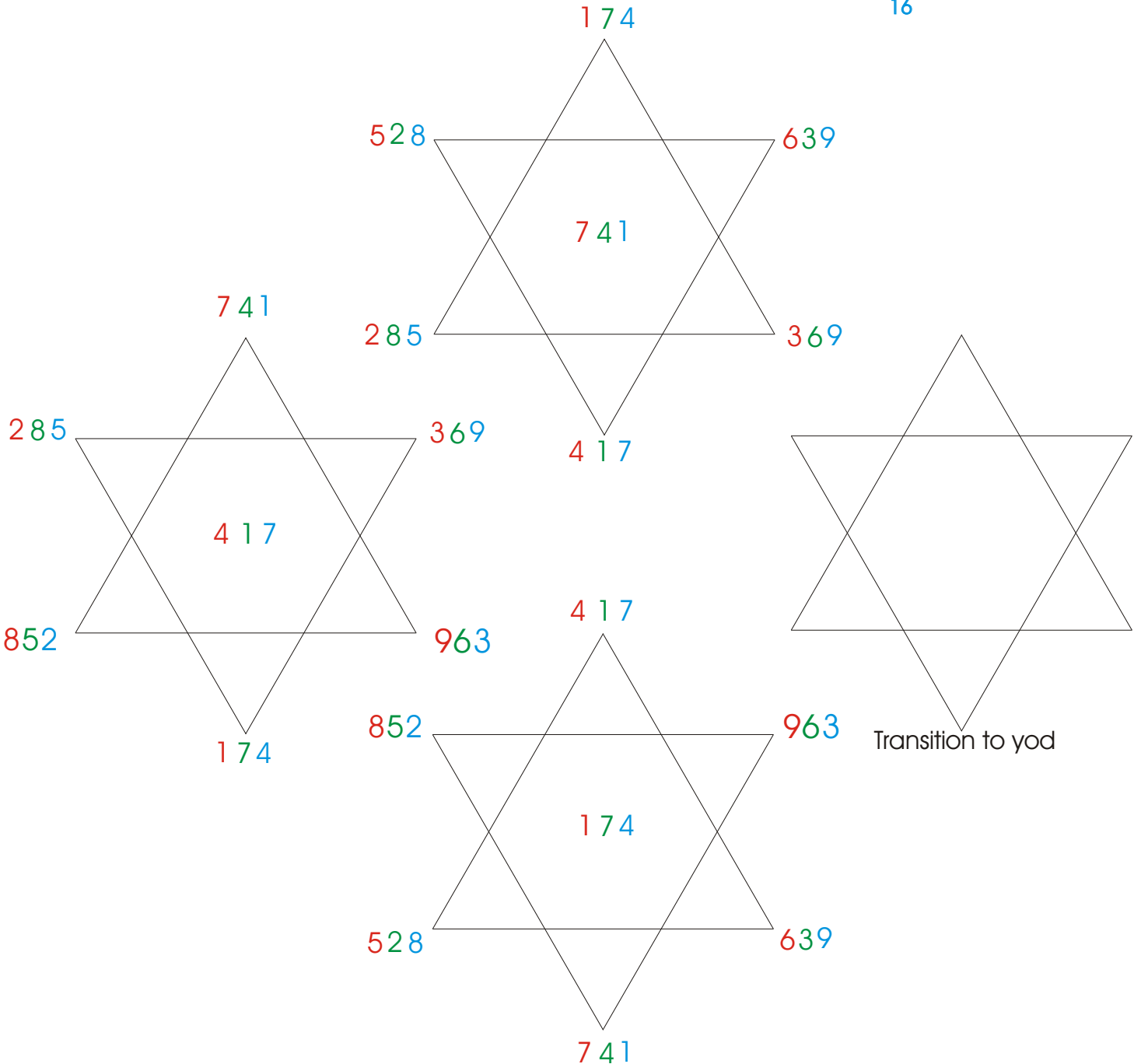
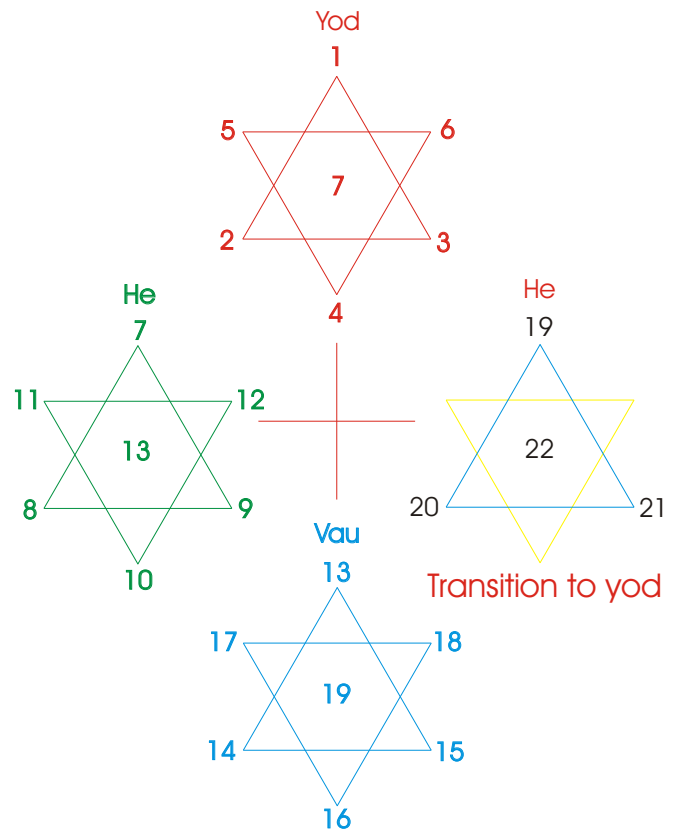


# Tones of creation

## Solfeggio scale

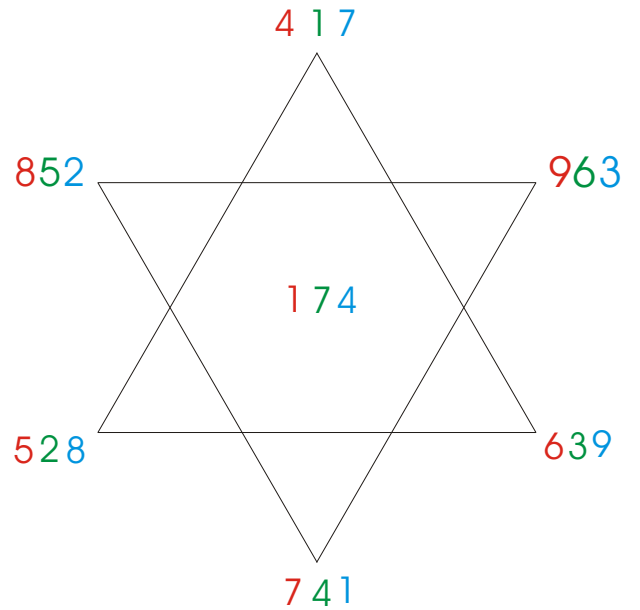
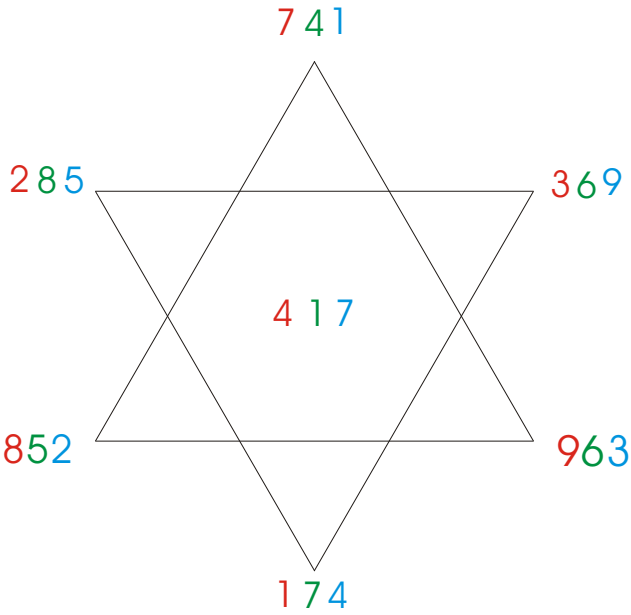
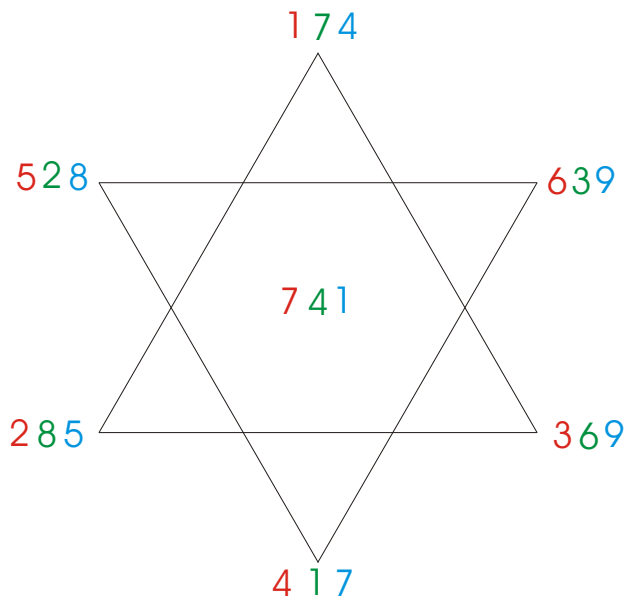
### Full scale

174, 285, 396, 417, 528, 639,  
 741, 852, 963, 174, 285, 396,  
 417, 528, 639, 741, 852, 963,  
 174



Transition to yod

# Trinity



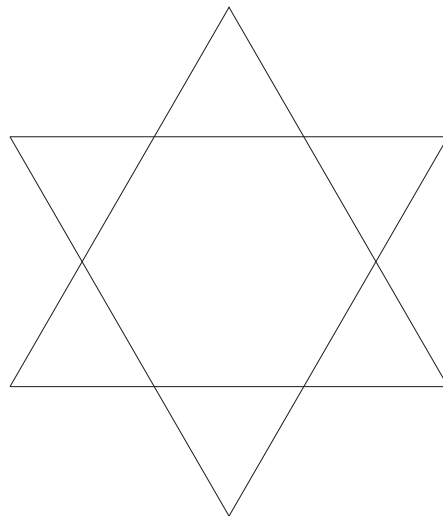
$$\begin{array}{r|l} 1 & 7 & 4 \\ 7 & 4 & 1 \\ 4 & 1 & 7 \\ \hline = & 3 & 3 & 3 \end{array}$$

$$\begin{array}{r} 528 \\ 285 \\ 852 \\ \hline = 666 \end{array}$$

$$\begin{array}{r} 936 \\ 369 \\ 639 \\ \hline = 999 \end{array}$$

$$\begin{array}{r} 285 \\ 852 \\ 528 \\ \hline = 666 \end{array}$$

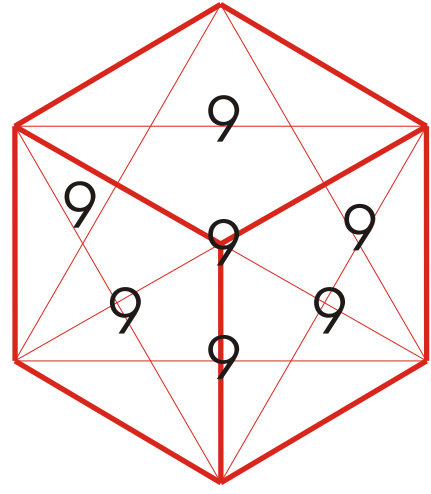
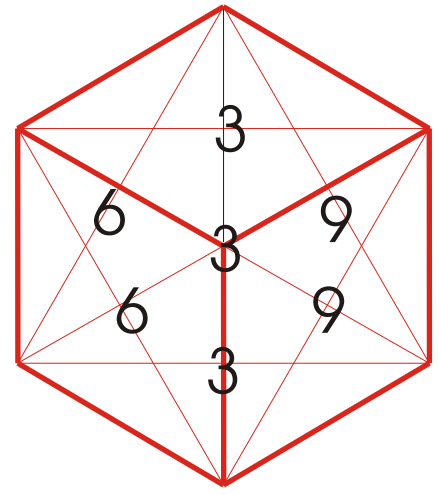
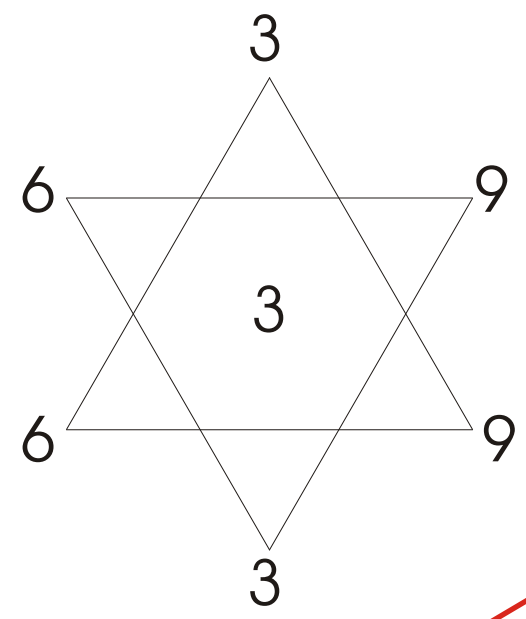
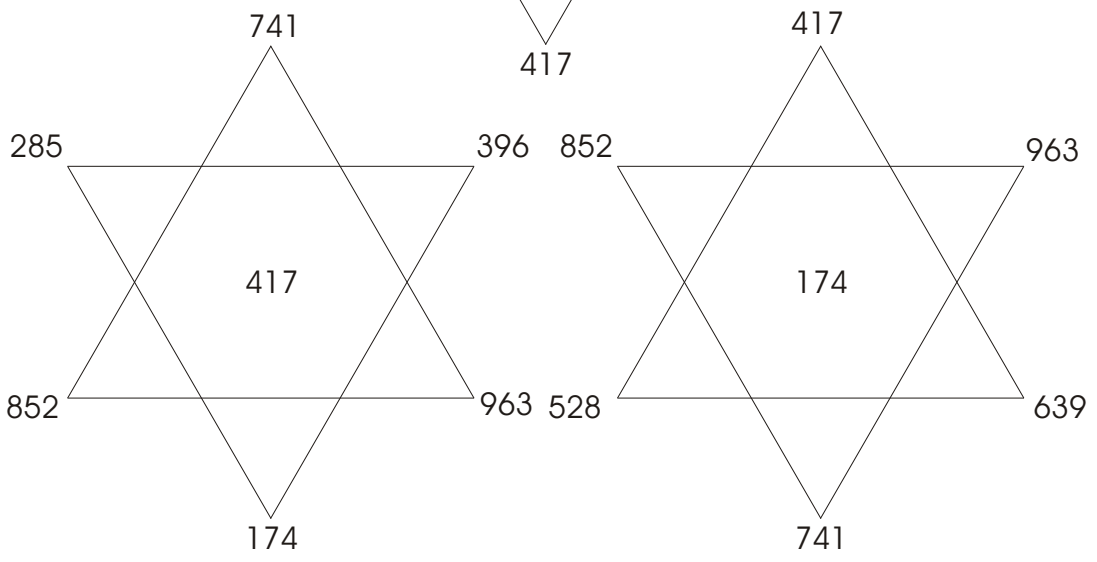
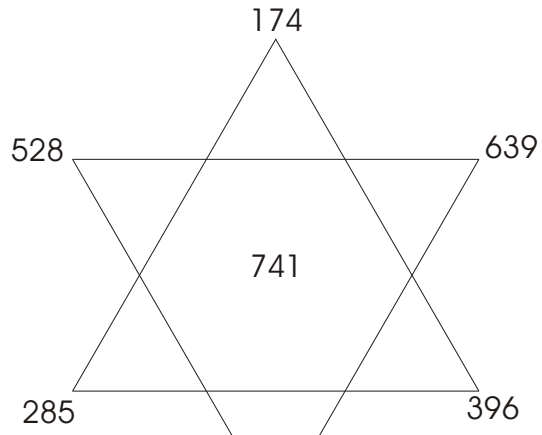
$$\begin{array}{r} 369 \\ 693 \\ 936 \\ \hline = 999 \end{array}$$



$$\begin{array}{r} 417 \\ 174 \\ 741 \\ \hline = 333 \end{array}$$

$$\begin{array}{r} 9 \times 6 = 54 \\ = 9 \end{array}$$

# Frequency



174

Sacred numbers

3

528

639

285

396

417

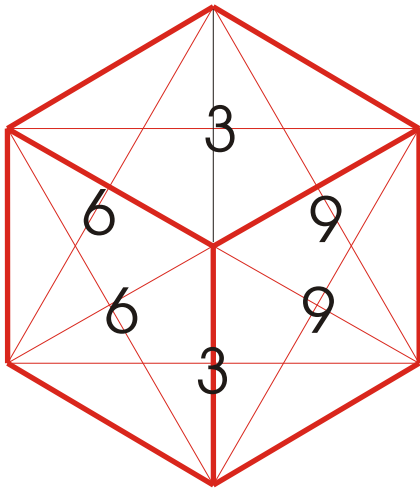
6

9

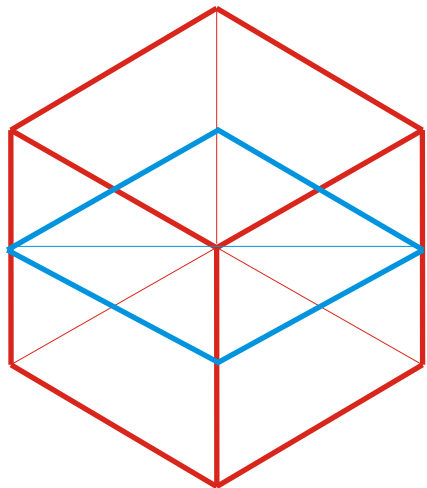
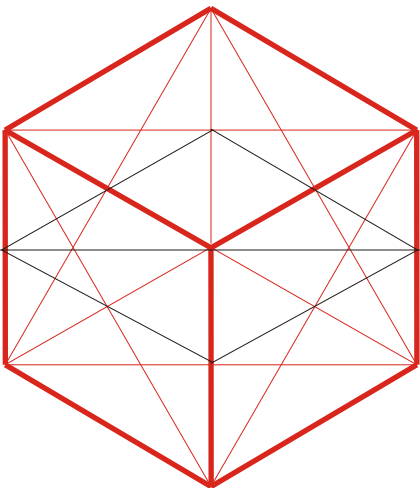
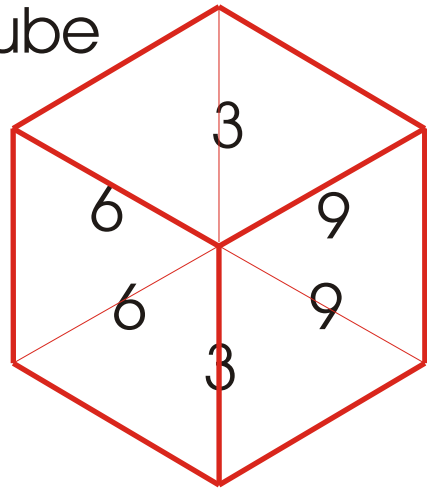
6

9

3

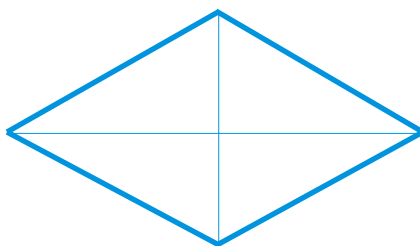


Cube

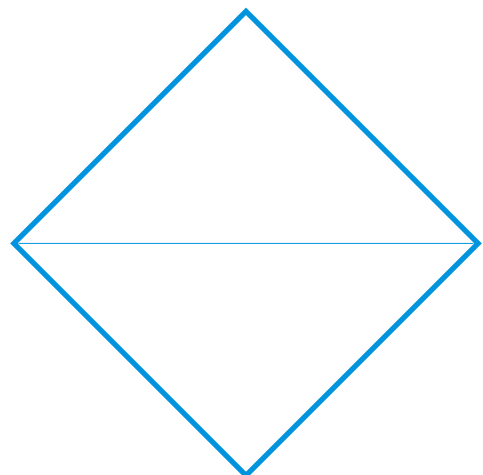


Octahedron

Octahedron

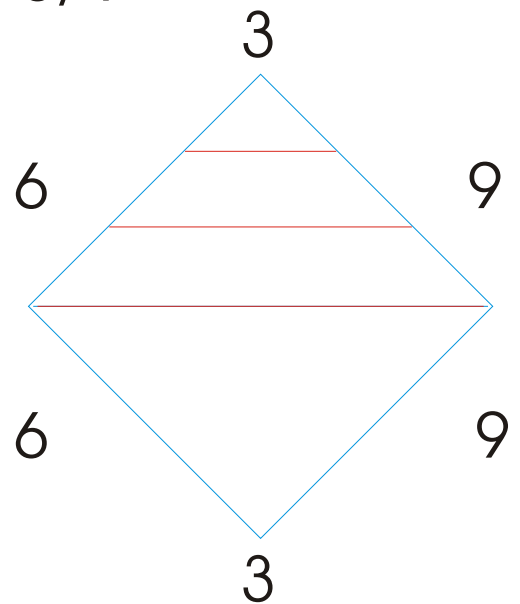
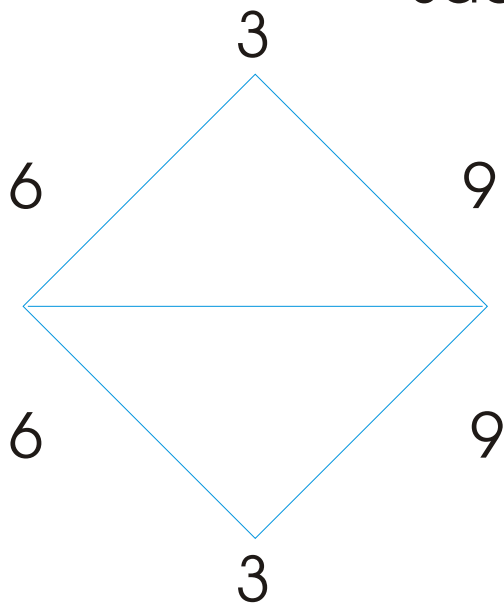


=



All solids begin at the trinity

# Sacred ratios 3, 6, 9



These numbers refer to the sacred ratios and frequencies of a pyramid or octahedron.

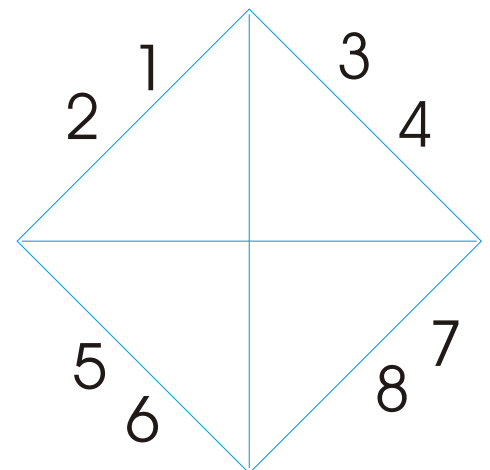
3, 6, 9 representing the 3 thirds of a pyramid.

6 lays in the middle(center) and is the most powerful point of energy.

$$3=1/3$$

$$6=2/3$$

$$9=3/3$$



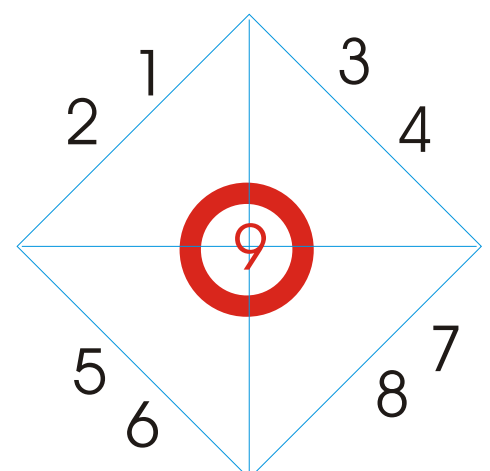
## Octahedron

Has 8 sides

8 sides and eight frequencies. The 9th frequency lays in the center of everything and contains the other 8.

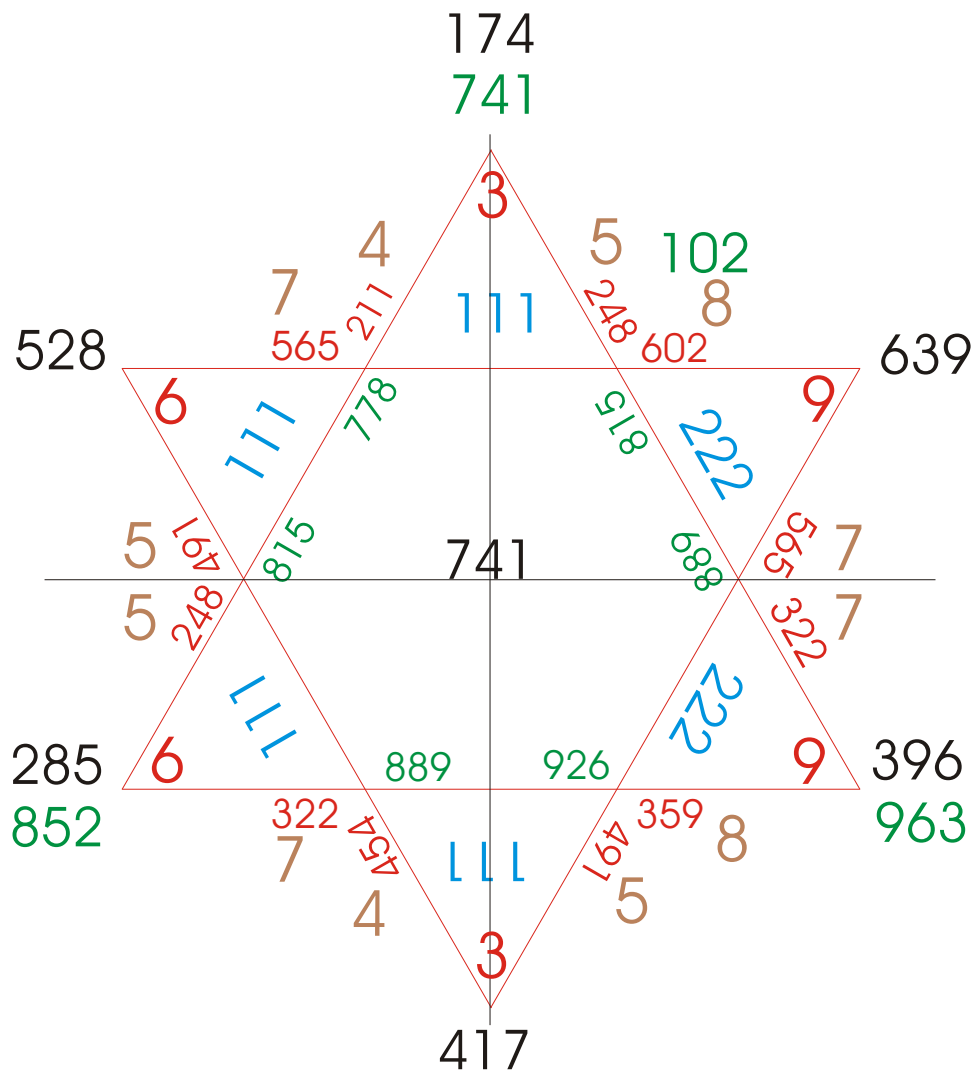
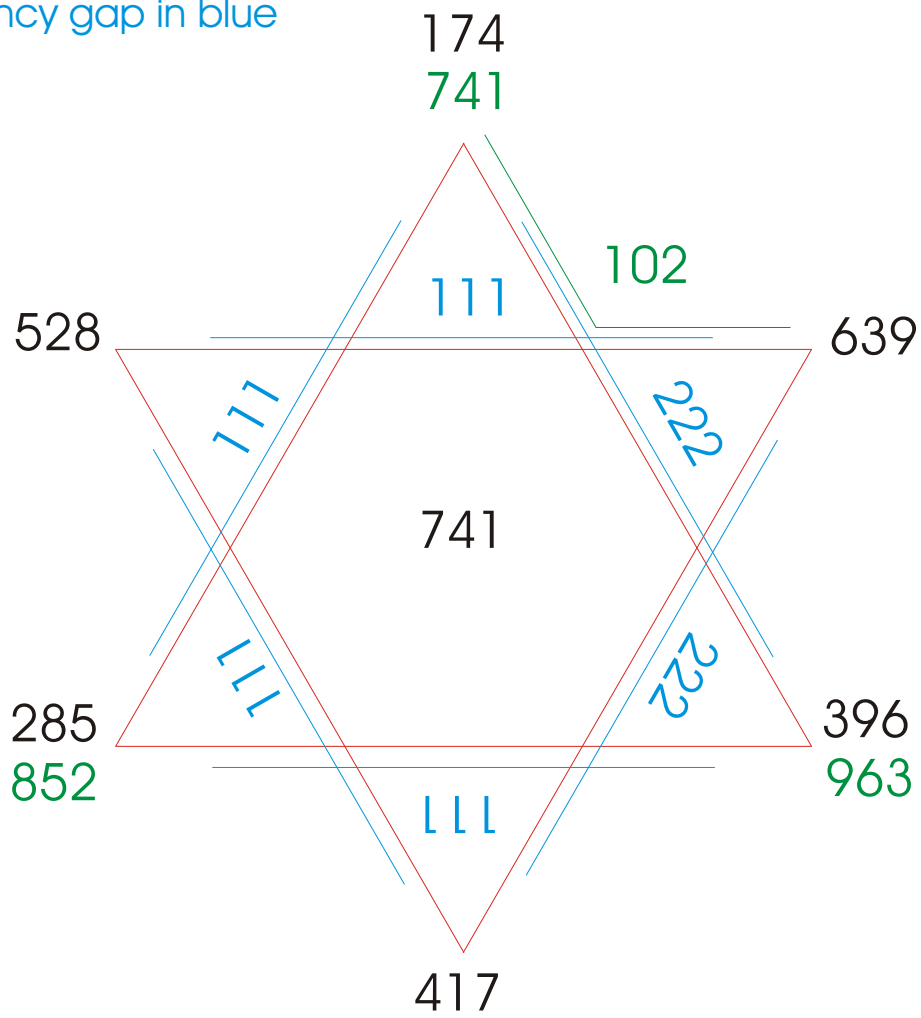
Therefore an 8 sided object has 9 frequencies or points.

By adding the 9th point we complete the template of creation.



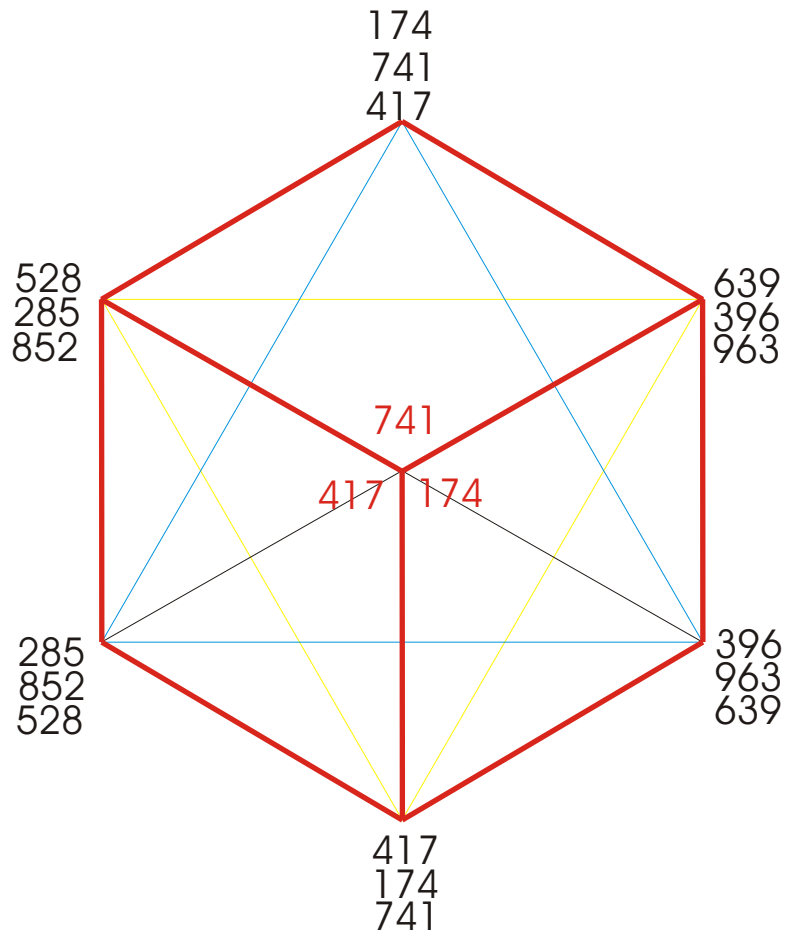
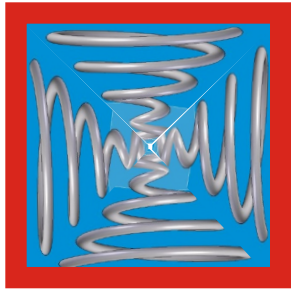
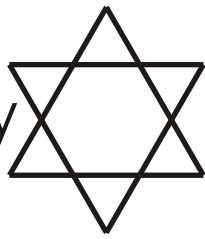
This means the Earth is without a doubt hollow and contains a heaven all of its own.

Frequency gap in blue

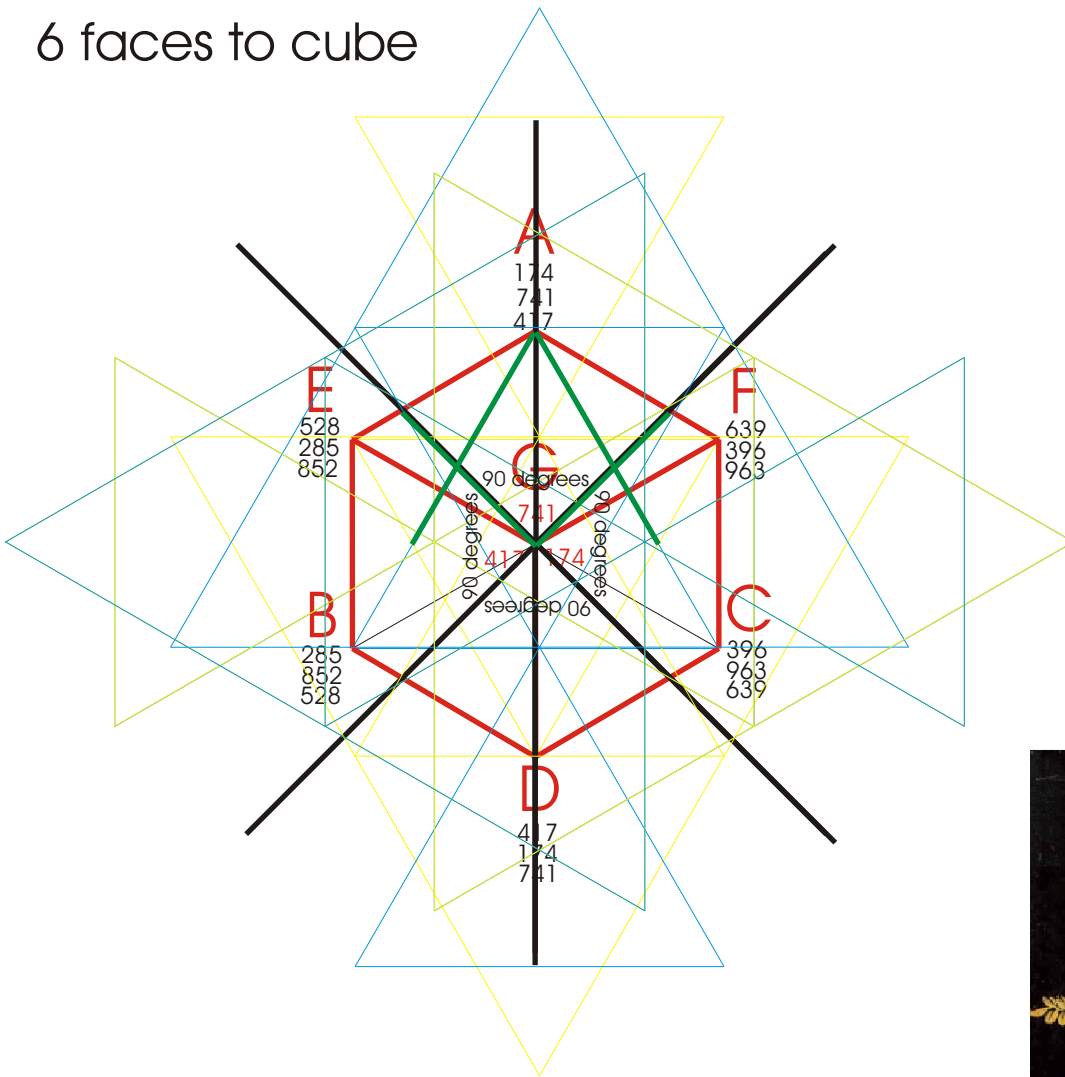




Masonic symbols  
hold the geometry  
of creation.



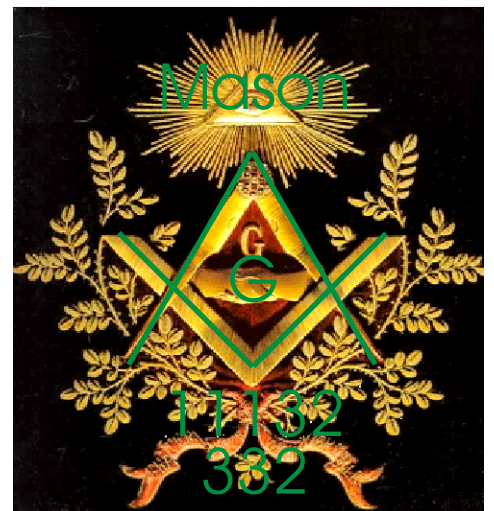
6 faces to cube



Mason



11132  
332



# Hebrew Alphabet

If one is to delve into creation and understanding it, one must study the Hebrew alphabet in length. The idea is, all the symbolism and meanings in Hebrew stem from the spiral. By studying these principles one can rewire the brain to be able to think on higher dimensions and planes of existence.

The greatest secret the ancients held was that everything is a spiral. The Universe, Galaxy, Solar System etc. This is the KEY to creation. Everyone treats this as common knowledge, yet no one knows how to use it.

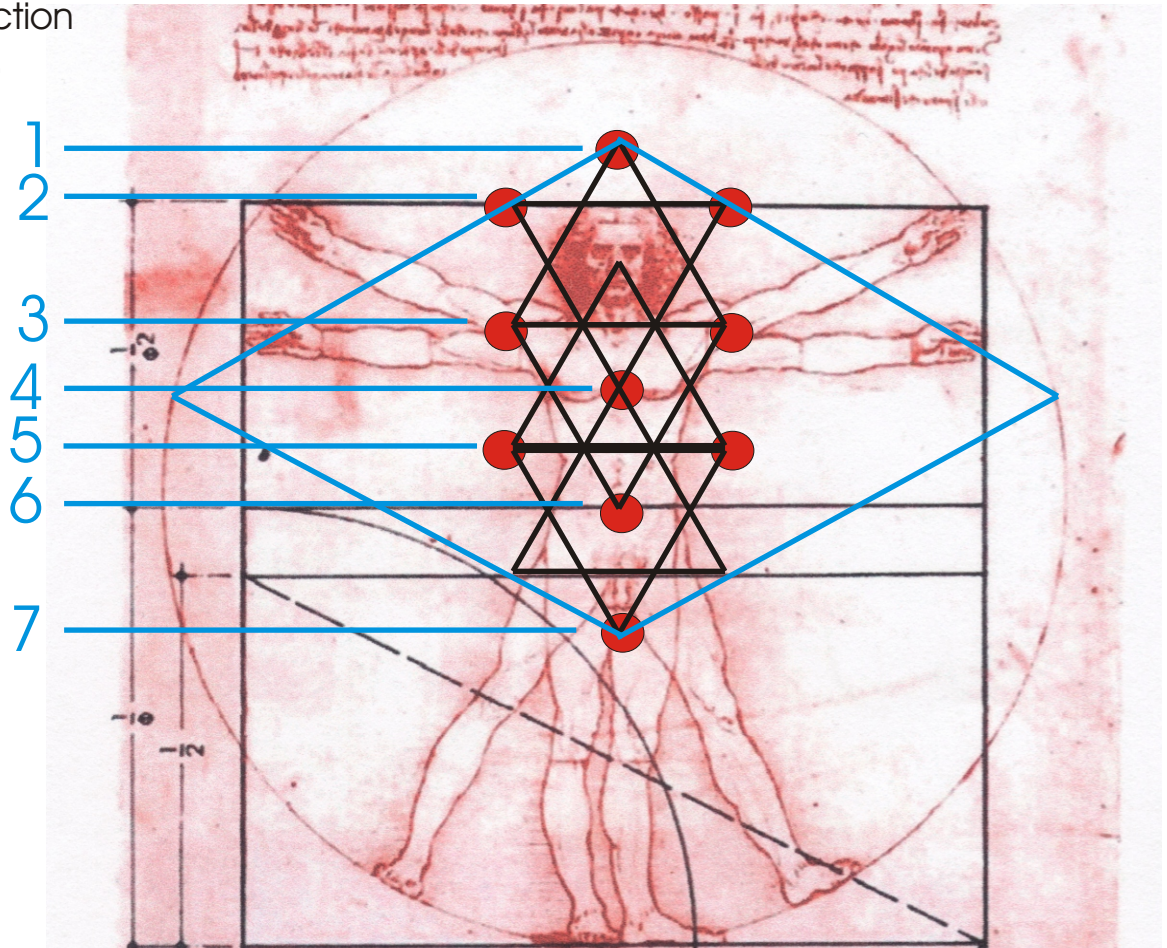
You must understand numbers are not numbers, and letters aren't letters. They are all tones and hand gestures, each with a specific meaning on its own. For a letter or a number is not just a fraction of a whole, but a whole all in its own with a definite meaning. Mirroring these principles is the key to it all. All equations have to equal 0 otherwise its not actually an equation.

NUMBER IN ORDER	HIERO-GLYPHIC	NAMES	VALUE IN ROMAN LETTERS	VALUE IN THE ALPHABET
1	א	aleph	A	mother
2	ב	beth	B	<i>double</i>
3	ג	gimel	G	<i>double</i>
4	ד	daleth	D	<i>double</i>
5	ה	he	E	simple
6	ו	vau	V	simple
7	ז	zain	Z	simple
8	ח	heth	H	simple
9	ט	teth	T	simple
10	י	Yod	I	simple and principle
11	כ	kaph	CH	<i>double</i>
12	ל	lamed	L	simple
13	מ	mem	M	mother
14	נ	nun	N	simple
15	ס	samech	S	simple
16	ע	ayin	GH	simple
17	פ	phe	PH	<i>double</i>
18	צ	tzaddi	TS	simple
19	ק	qoph	K	simple
20	ר	resh	R	<i>double</i>
21	ש	shin	SH	mother
22	ת	tau	TB	<i>double</i>

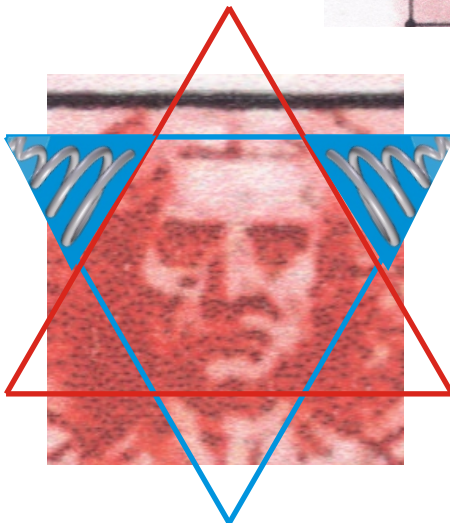
# Tree of Life

Seven lines of intersection in the Chakra system.

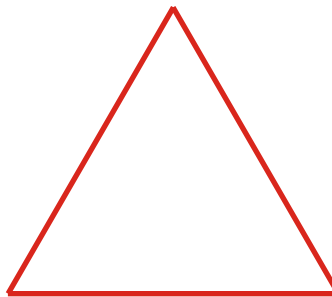
Ten points to chakra system. ●



The chakra system requires unification.

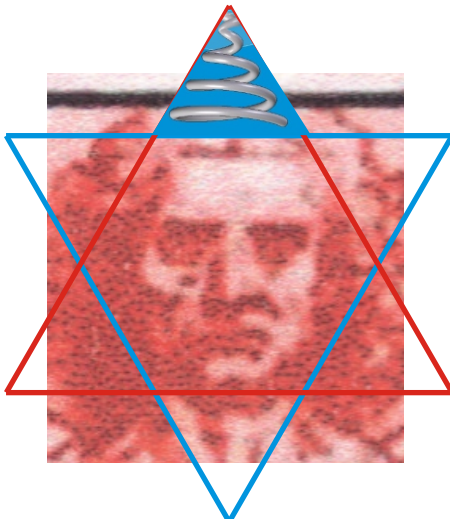
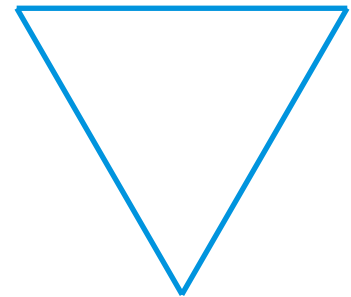


Man in duality

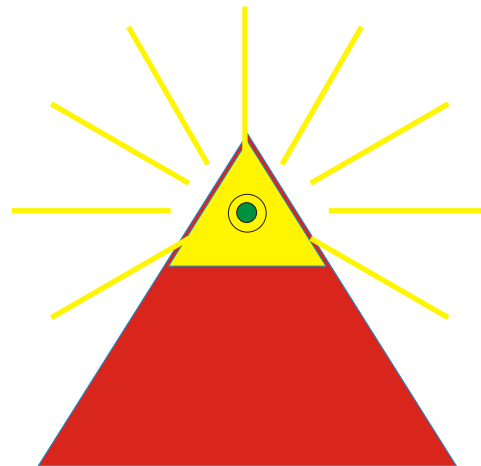


Left eye  
Creator

Right eye  
Man 3D



Man unified



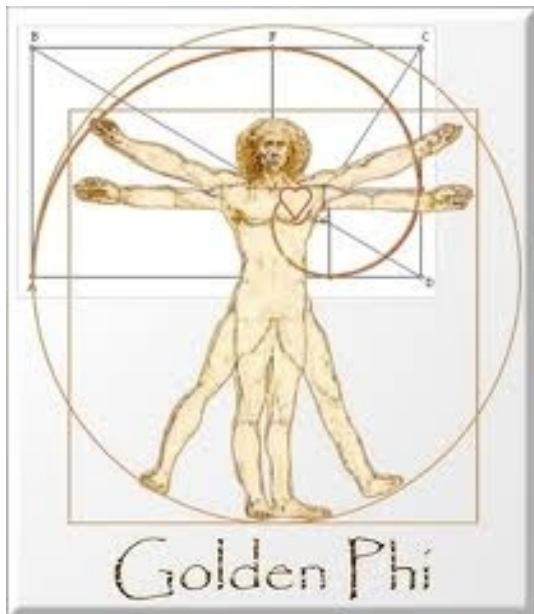
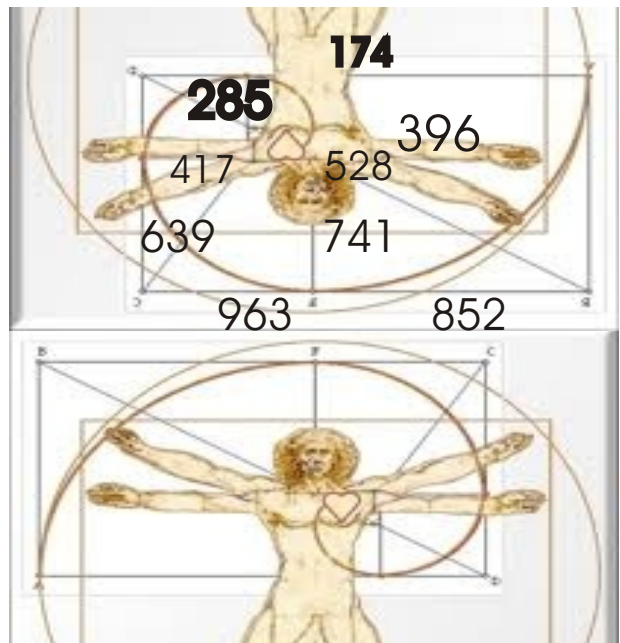
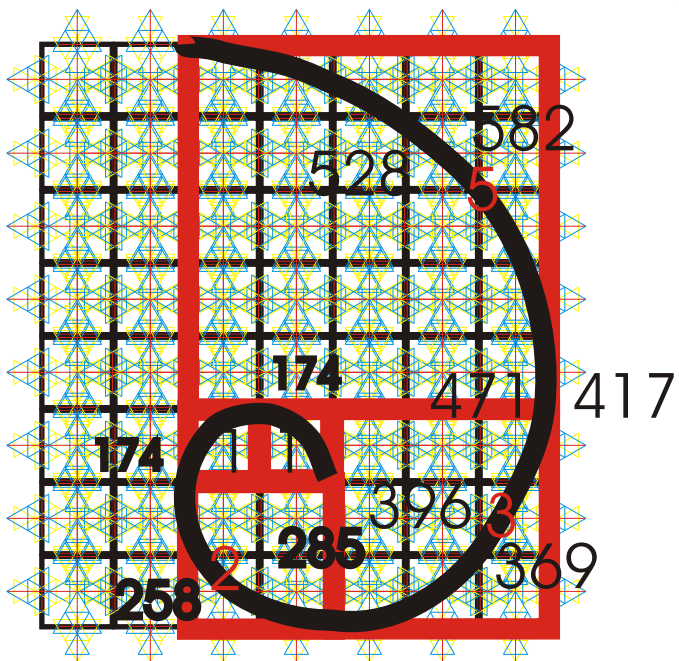
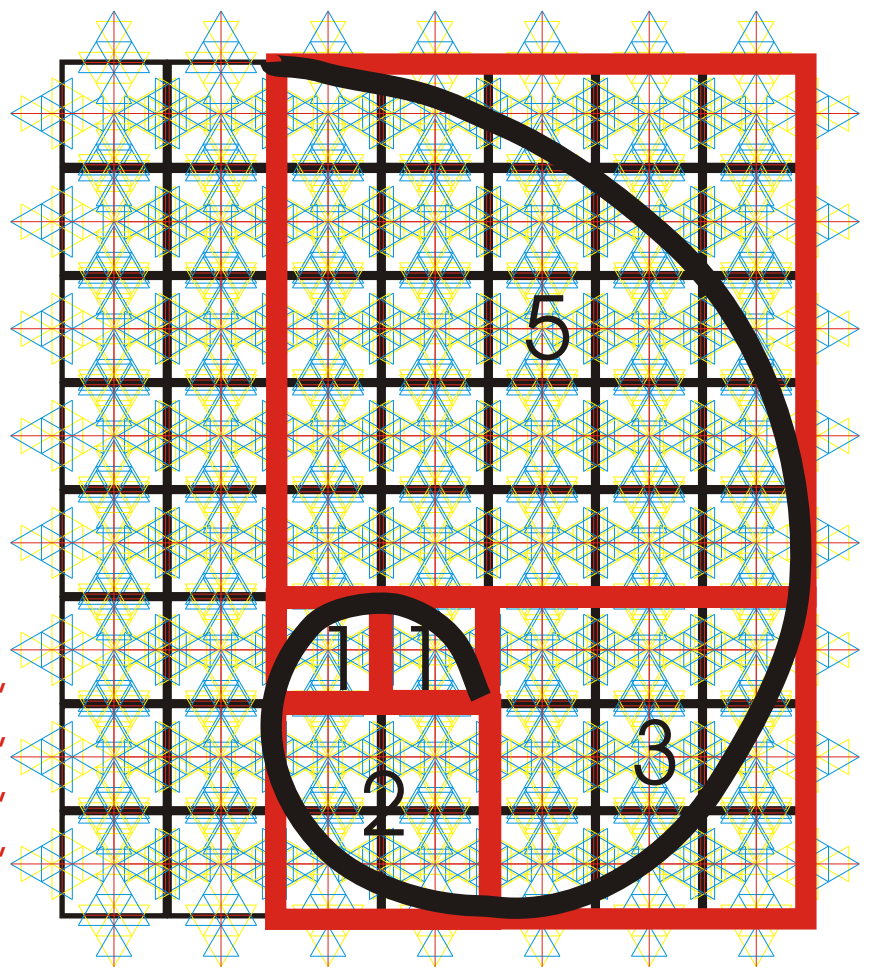
Man Illuminated

Sacred  
 113954  
 =5 phi (expanding curve)  
 Geometry  
 75645297  
 =9 (9 octaves / numbers)  
 =Mans genome tree

### Solfeggio scale

#### Full scale

174, 285, 396, 417, 528, 639,  
 741, 852, 963, 174, 285, 396,  
 417, 528, 639, 741, 852, 963,  
 174, 285, 396, 417, 528, 639,  
 741, 852, 963, 174



# Fibonacci ratio

When looking at the Fibonacci ratio we need to consider the deeper meaning it holds.

In Hebrew the number 11 (Lamed) is thought of differently than other numbers. One has to know when it becomes a two or stays fixed as an eleven. The eleven on its own represents the pillars of creation, containing all that has been birthed into physicality. So if we take the first eleven numbers of the Fibonacci sequence we get:

1 1 2 3 5 8 13 21 34 55 89

By using addition and reduction and remembering the spiral is three dimensional we get:

1	1	4	9	25	64	169	441	1156	3025	7921
1	1	4	9	7	10	16	9	13	10	19
1	1	4	9	7	1	7	9	4	1	1

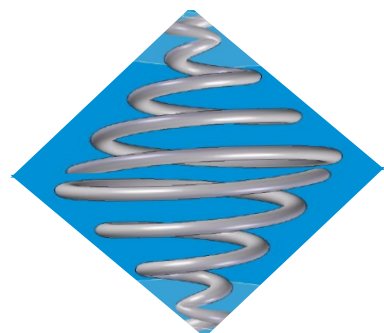
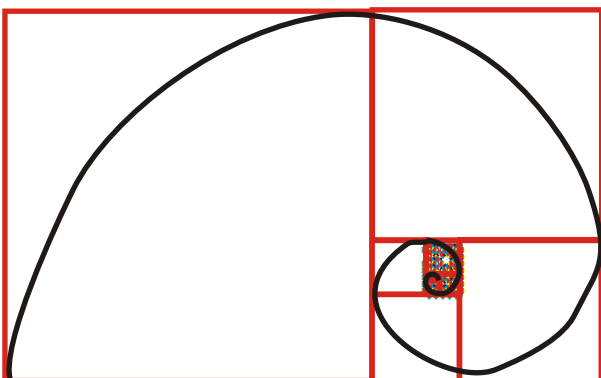
Eleven numbers

1 1 4 9 7 1 7 9 4 1 1

The numbers are completely mirrored. By adding them together we get:

$$\begin{array}{r}
 22 \quad 1 \quad 22 = 45 \quad 22 \div 4 = 5.5 \quad 5.5 + 5.5 = 11(+1) \\
 4 \quad 1 \quad 4 = 9 \quad \quad \quad \quad = 12 \text{ perfect number}
 \end{array}$$

This gives: four turns out from the point to create a circle and four turns back in to a point creating a full spiral wave. These are the nine frequencies to creation.



# The Key to the Majic Formulue

Everything that can be follows the creators template. There are nine stages to birthing anything that is. The Key is as follows:

The three mother letters are: shin (sh-20), mem (m-12), aleph (a-0)

These mother letters represent the three active elements which govern the seven double letters which are: beth, gimel, daleth, kaph, pe, resh, tau, which are also the seven sacred planets. One needs to understand the principles of these letters and the energies of these planets in order to use them.

The three mother letters are spiritual forms and pure energy, only manifesting into being through balance crystalizing out in a fourth element called earth (tau-matter).

These are the same four elements of Alchemy:

Fire = purest = active = father, Water = pure = passive = mother, Air = union of mother and father, of both natures, Earth = the fruits.

The Tree of Life is governed by the four elements (ideas at stages in time).

The Tree of Life = four planes = ten numbers

Fire = one = Everything and Nothing

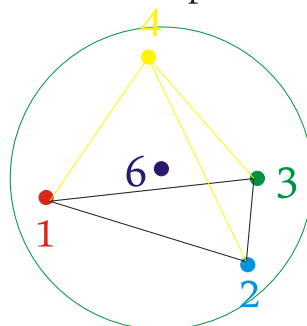
Water = two and three = Creative and Transmissive powers

Air = four to nine = Mental and Moral qualities (personality)

Earth = ten = Physical representation of the previous nine

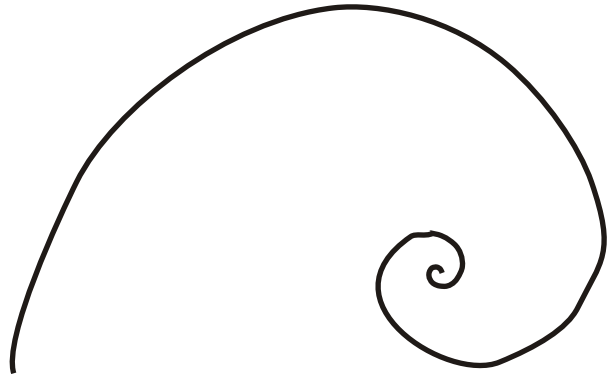
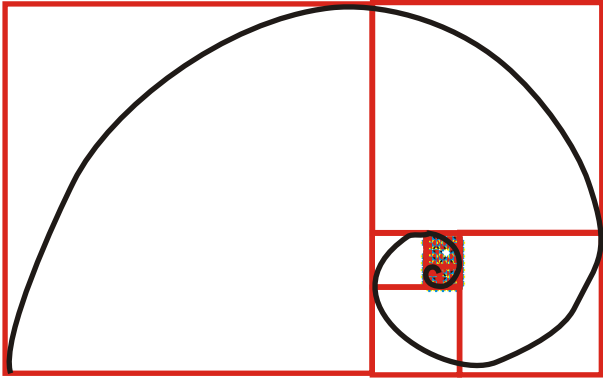
The stages are:

1. The point, neither parts nor magnitude, only position.
2. Second point, created in the image of the first, gives a comparison, creating a line but with no measurable distance.
3. Third point, creates measurement ( we can now say one line is greater than the other), it creates a triangle or plane of reference (surface).
4. The fourth point, unless it lies in the plane gives the solid. The idea of matter.
5. Motion, this implies the idea of time. By putting the idea in motion we get the sixth point.
6. Point at the center of system being created. This center point is self-conscious, it can have a past present and future.
7. Being
8. Thought
9. Bliss
10. Reality

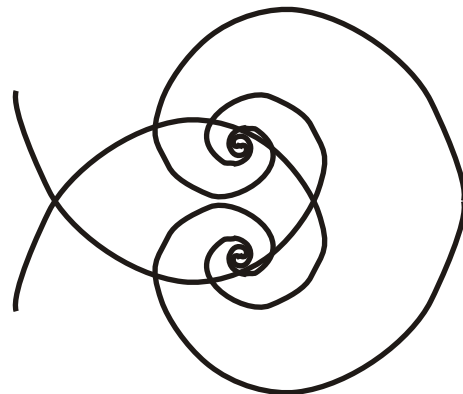
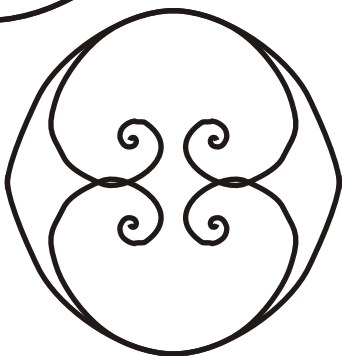
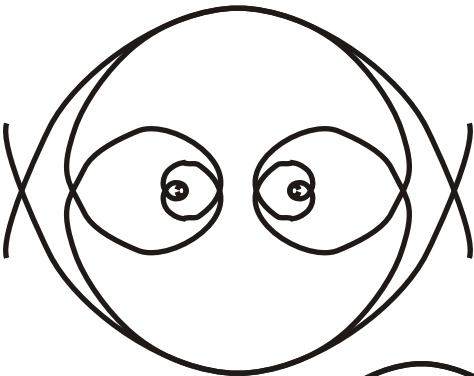
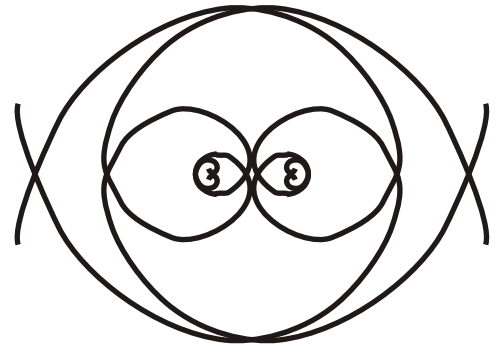
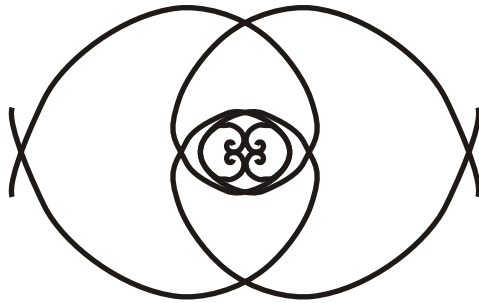
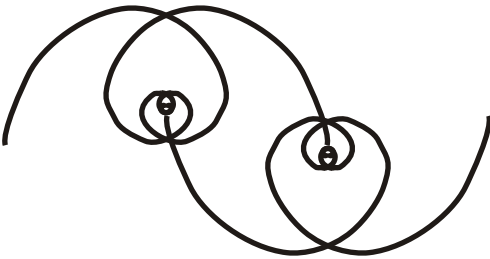
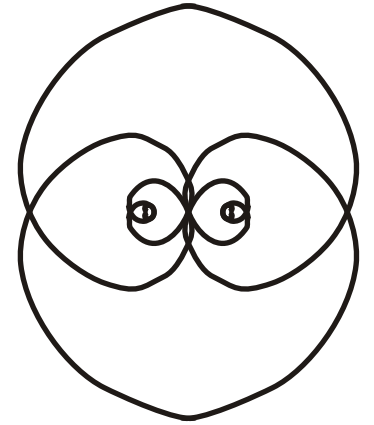
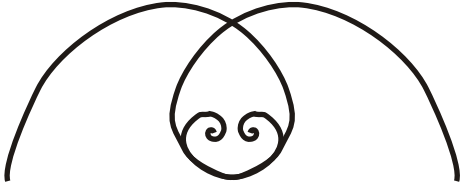
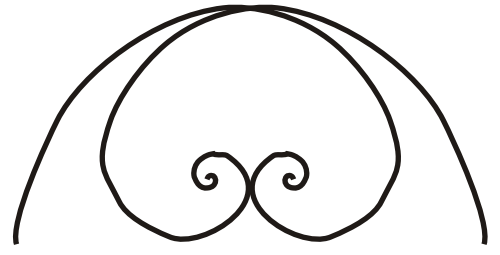
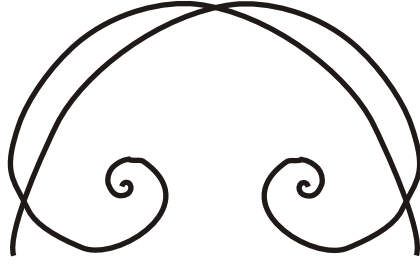
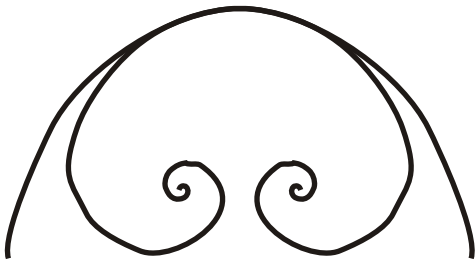


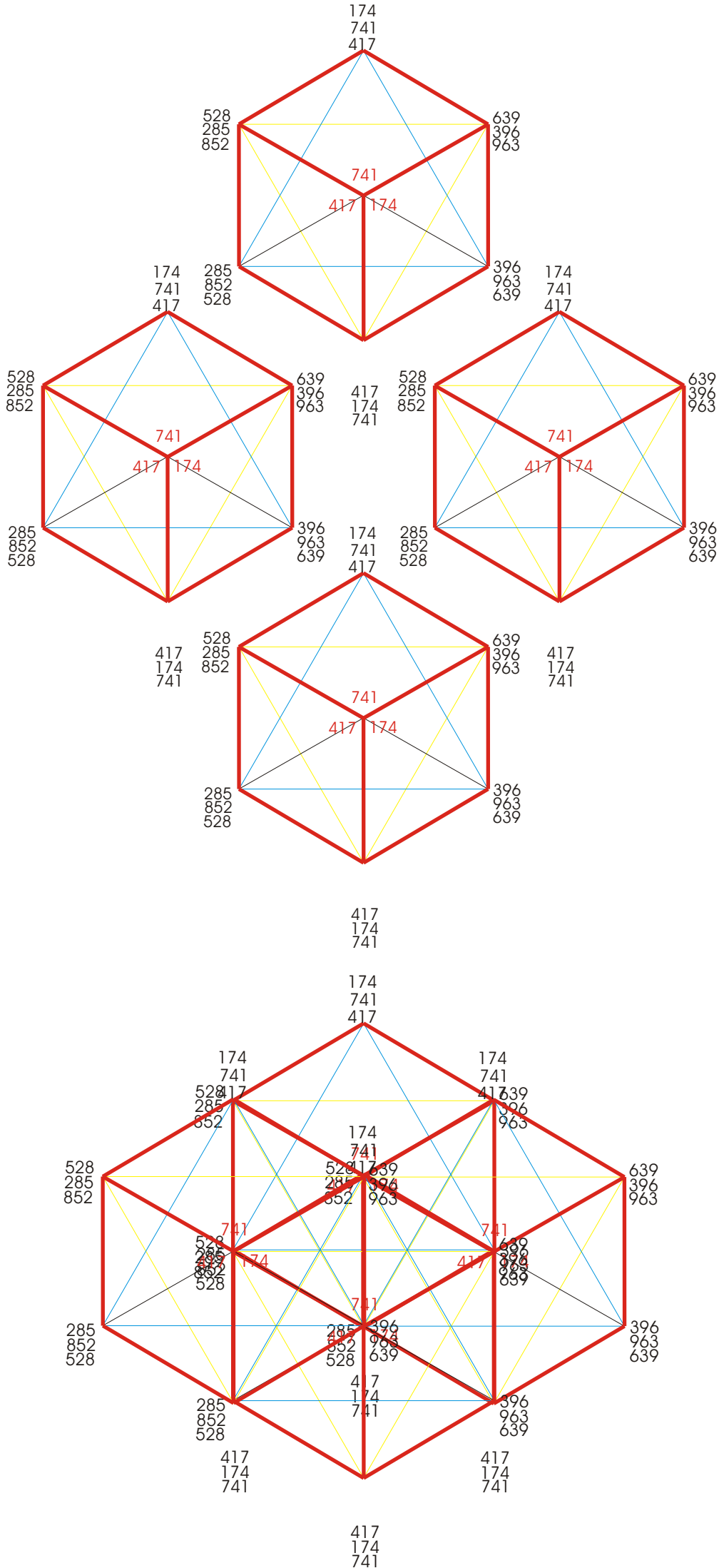
Circle represents  
boundless light

# Sacred curve



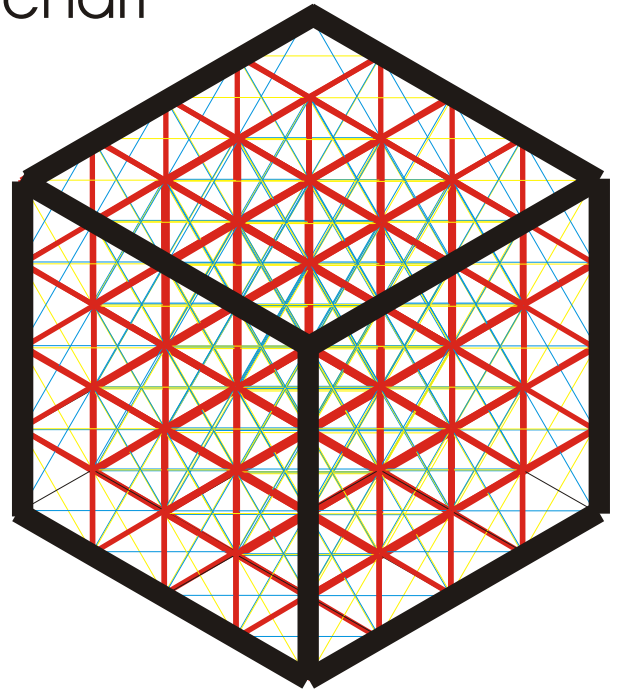
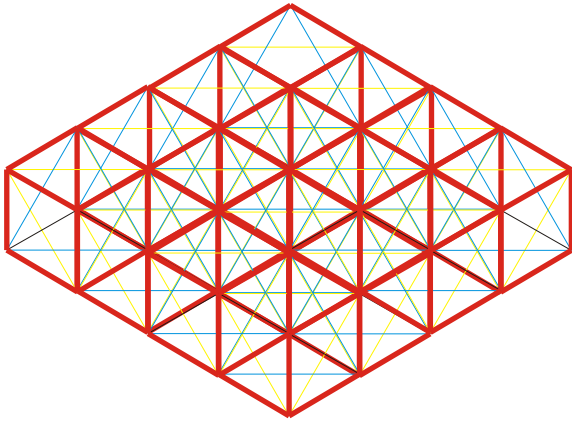
# Sacred arch



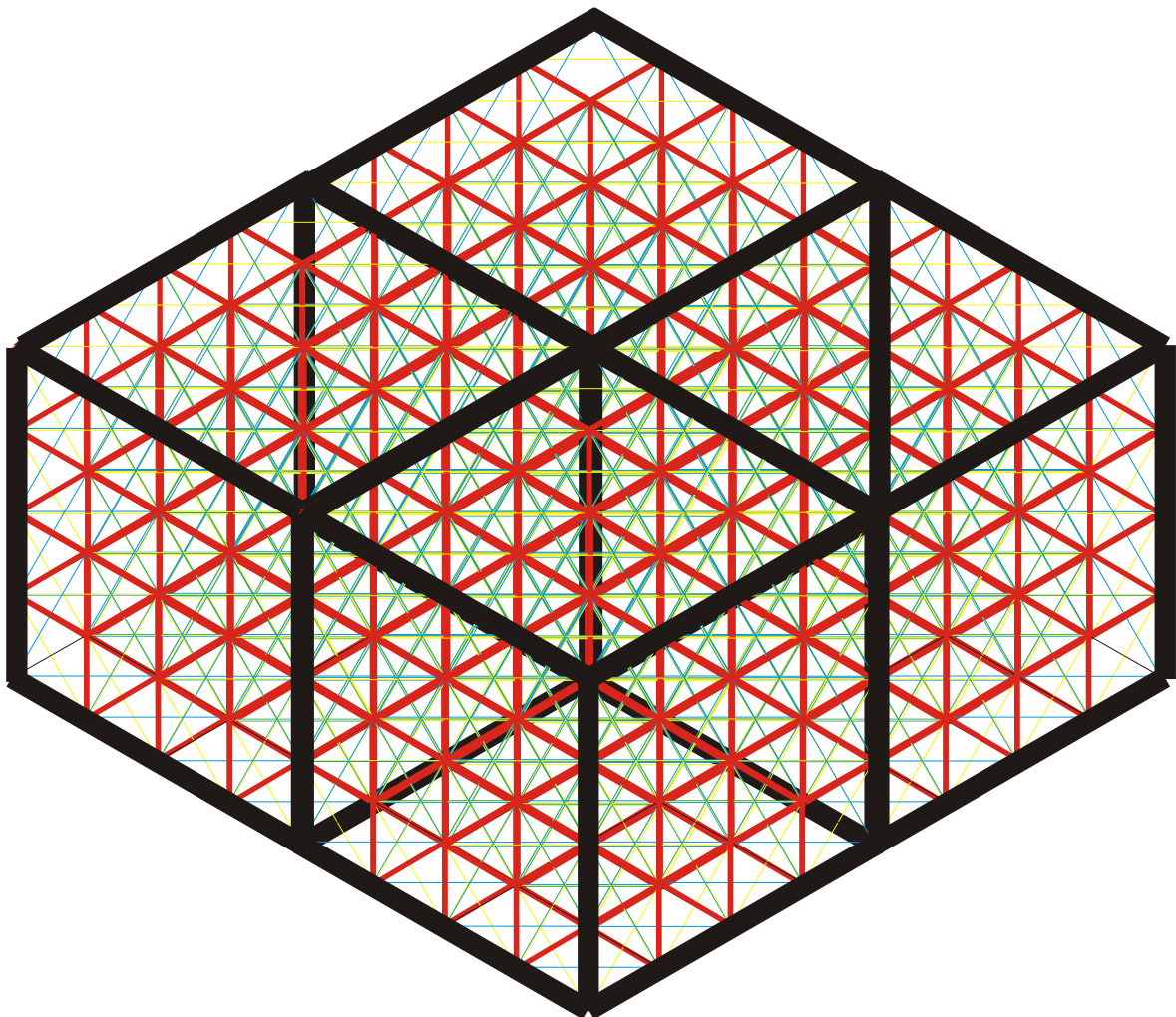




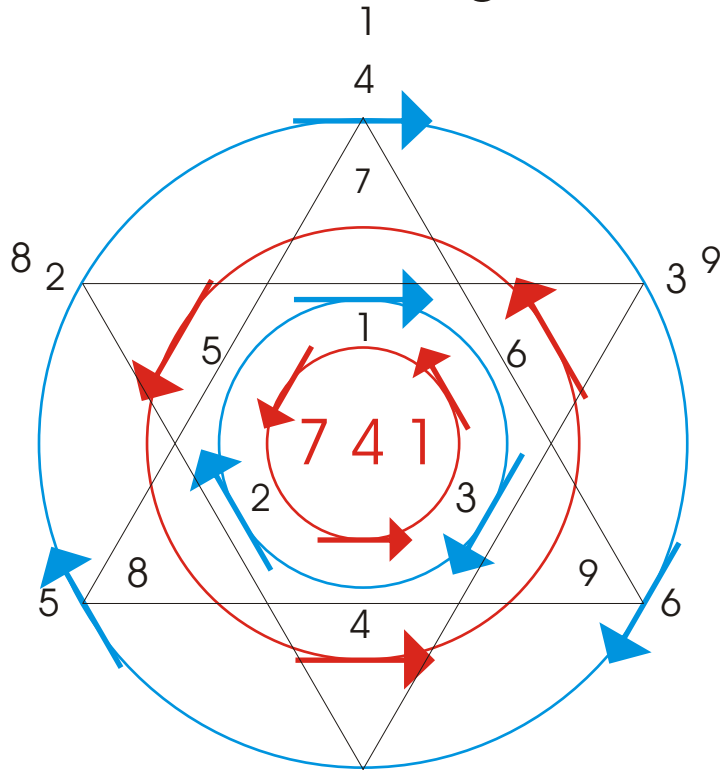
Rubik cube  
 $4 \times 4 \times 4 = 64$   
64 colour chart



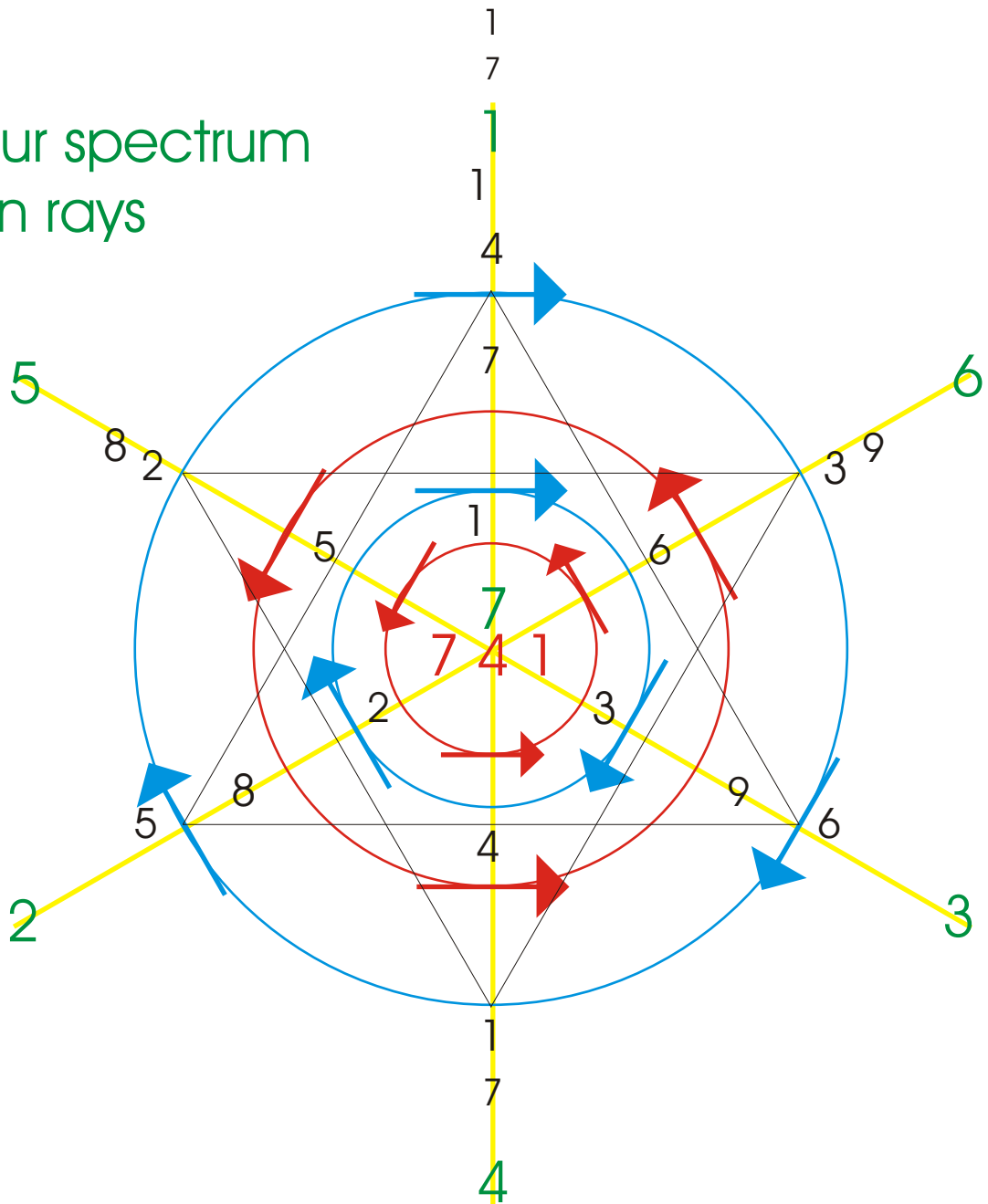
Next expansion is a 256 colour chart, this requires raising consciousness.  
The higher the frequency the higher the number of colours/choices



# Counter rotating forces

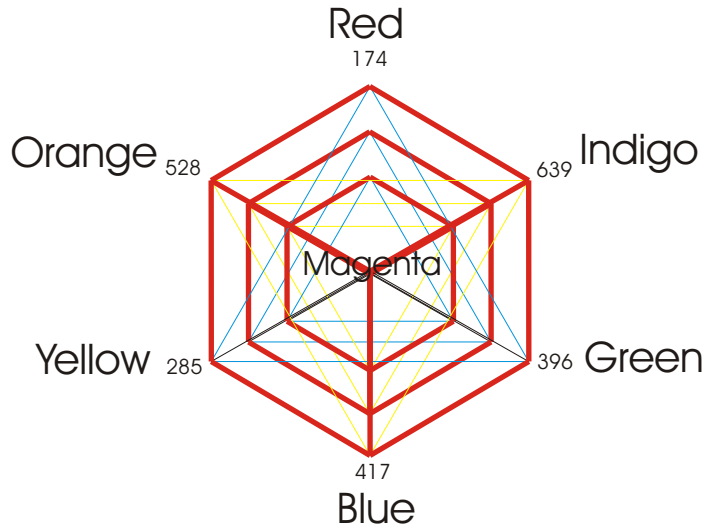
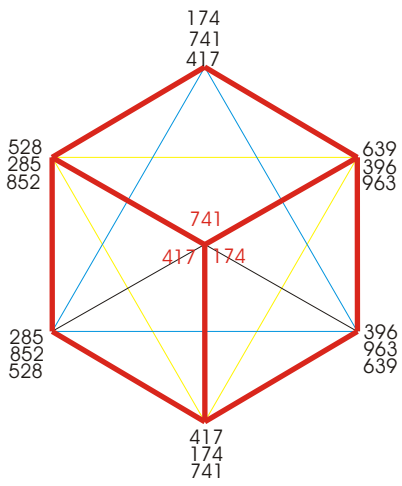


Colour spectrum  
seven rays

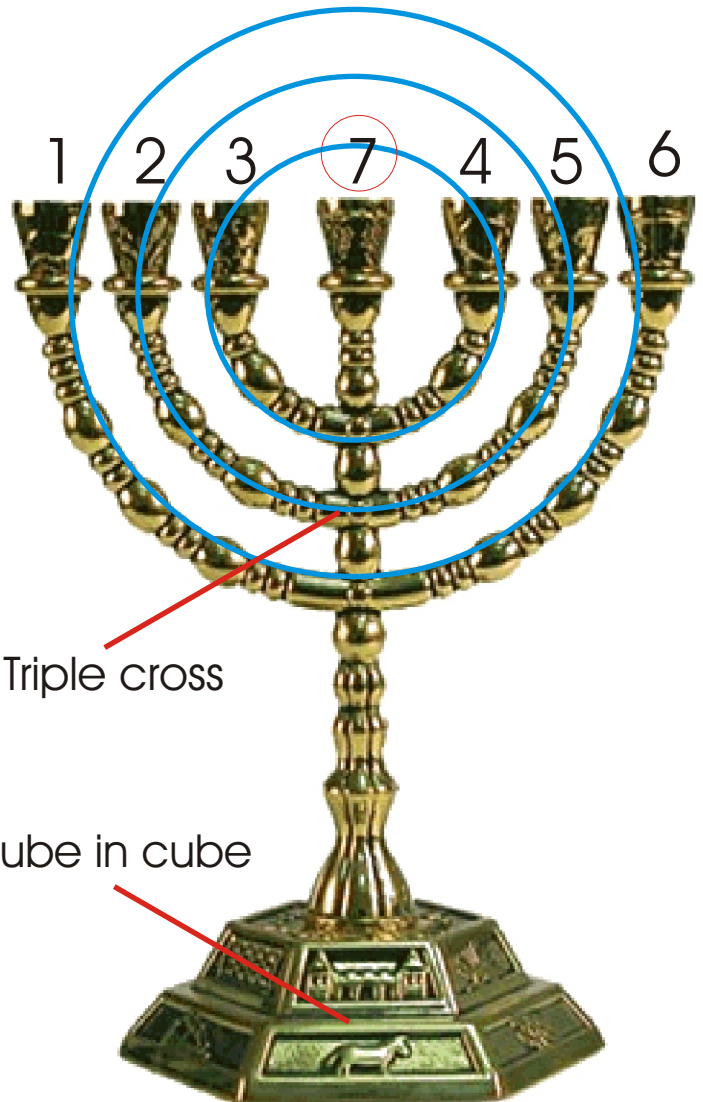
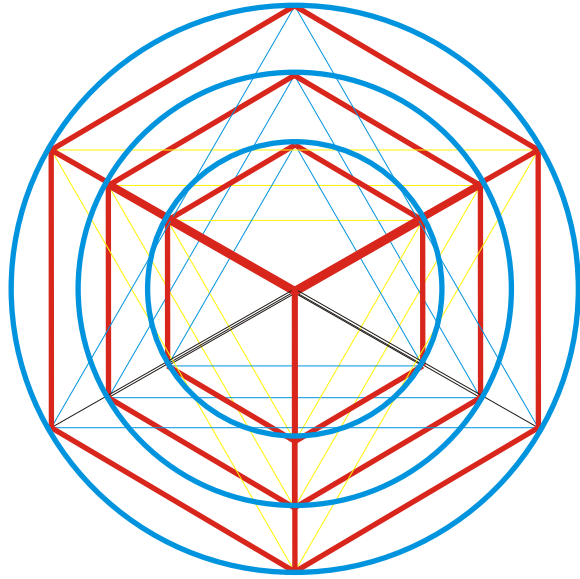




Cube in cube in cube  
 3 dimensions / 3 axis  
 Creates hologram (illusion of material)



7 candles = 7 rays (seventh ray holds all light)  
 creates 3 circles = 3 dimensions / 3 axis

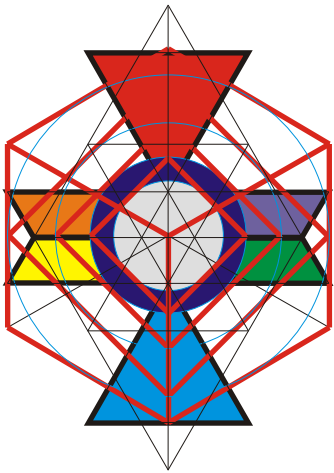


Full cycle in nature

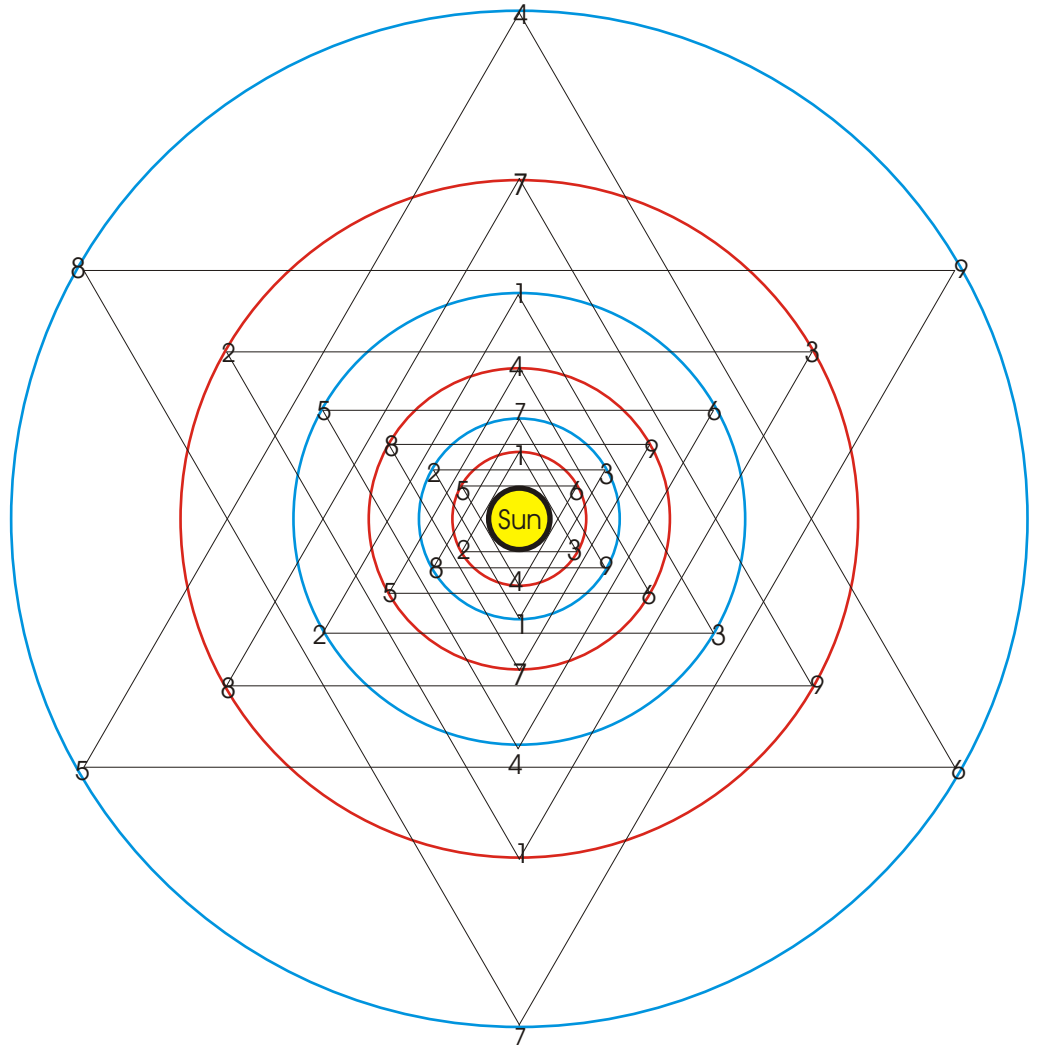


Geometry

# Symbols and numbers of the P,lanets

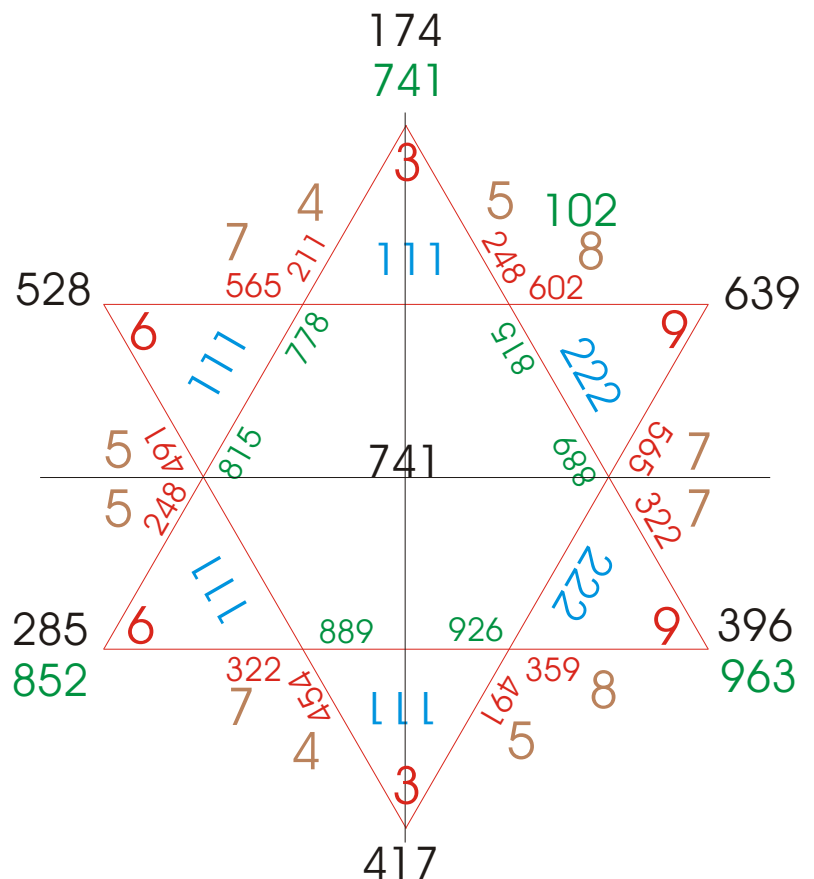


Earth=heart



All planets lie on geometric lines following the PHI spiral

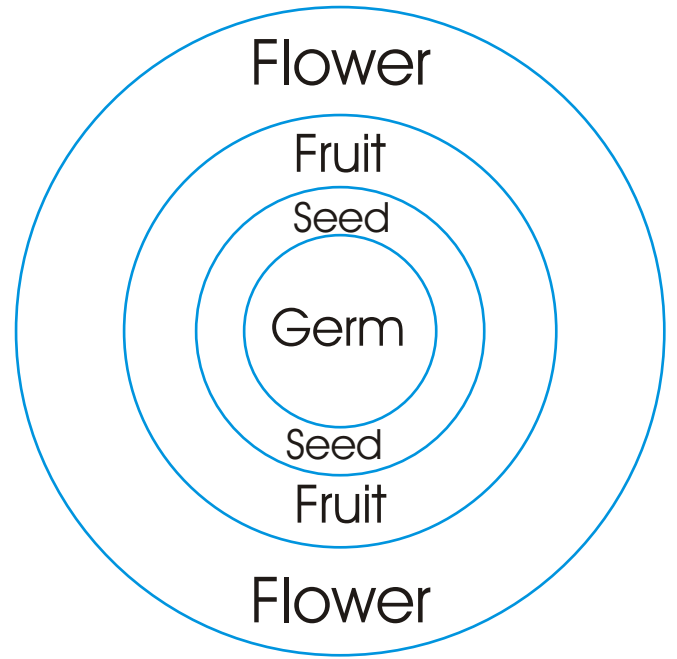
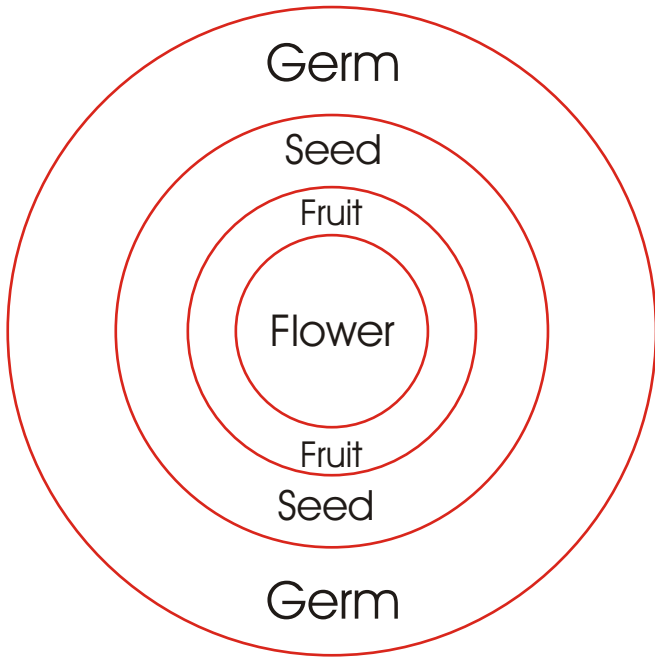
1	35	34	3	32	6	6
30	8	28	27	11	7	36
24	23	15	16	14	19	111
13	17	21	22	20	18	222
12	26	9	10	29	25	666
31	2	4	33	5	36	888



Majic square of the sun (Christ)

Macro  
 Universe  
 Outside looking in

Micro  
 Atom  
 inside looking out

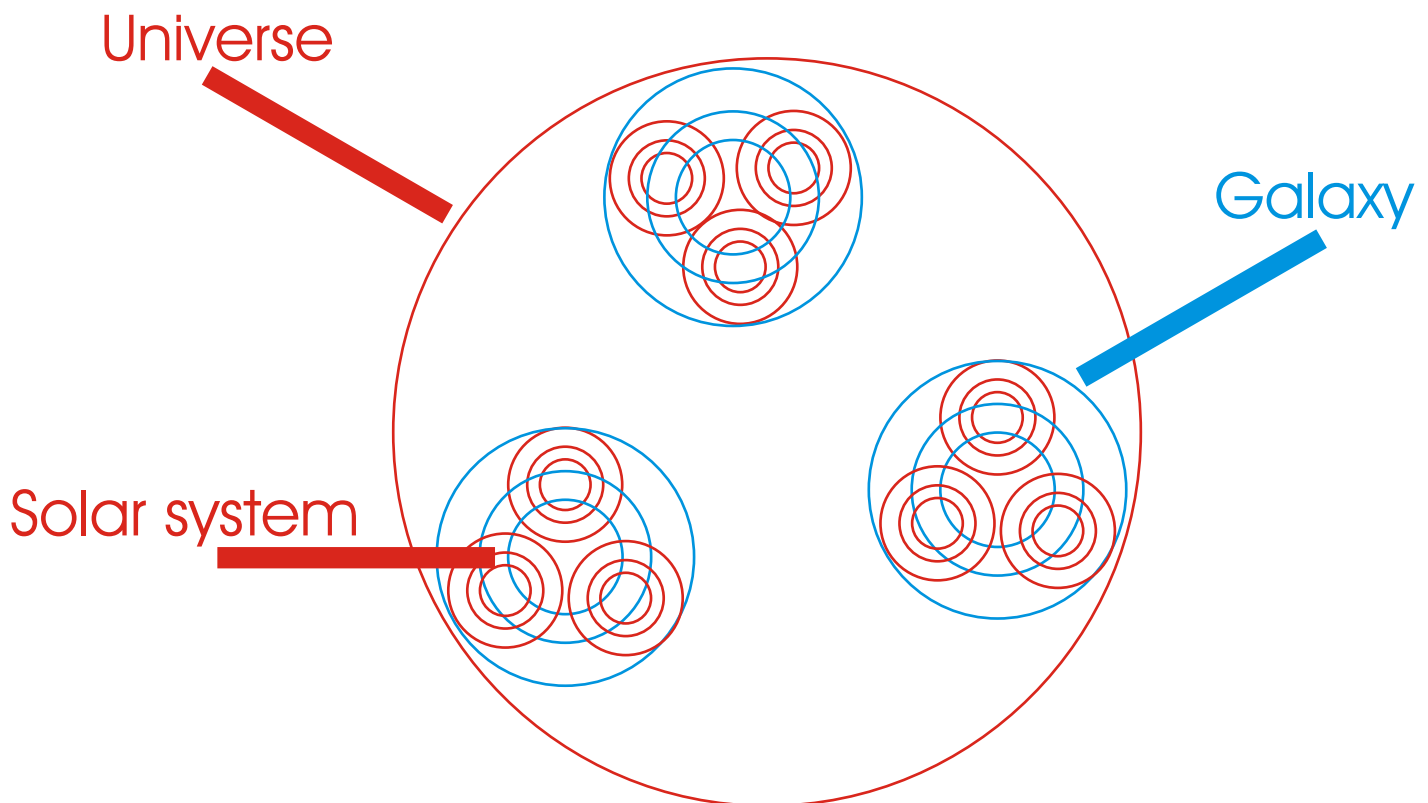


Germ - Yod - God - Creator - Consciousness - Ether - Nothing in-between.

Seed - He - Man - Split - Big Bang - Physicality - Sun - Son.

Flower - Vau - Nature - Unity - Planets - Full Consciousness.

Fruit - He - Transition - Physicality returns to light - Creator - one - eternal.



Expanding PHI Ratio

Space

Universe, Galaxy, Solar System.

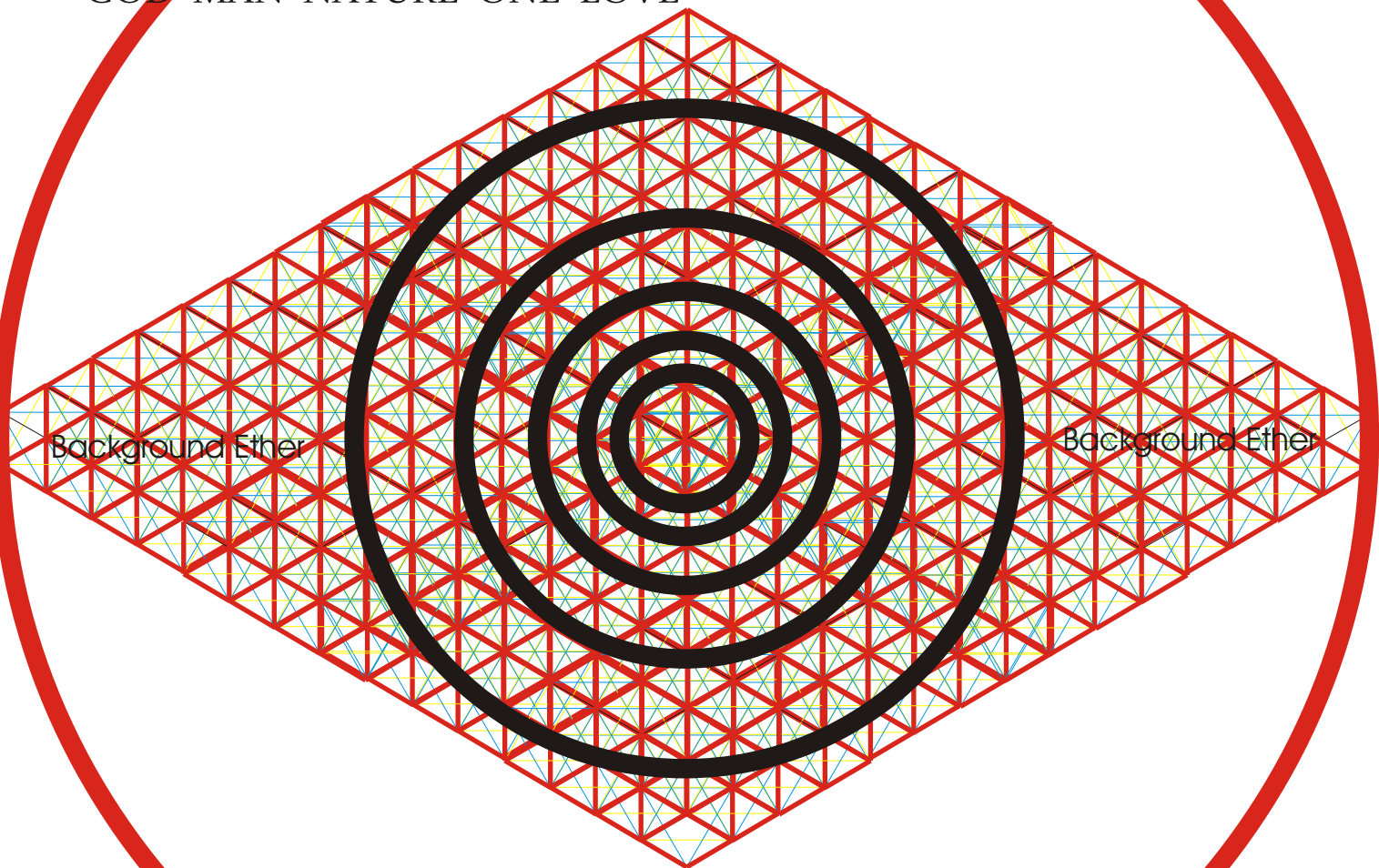
Planets sit on lines of condensed energy (creating gravity) following the PHI ratio. These lines are made up of the creation frequencies and they are the most powerful frequencies (originating from love).

In between these lines of energy there is no gravity (Space).

By using the sacred frequencies of these energies we can become one with nature and the planet. We can as conscious beings have a direct link with the planet and the technology we use. As we are just a fractal of these sacred ratios. Technology if made correctly can increase these field lines to better the planets health. Our technology will be a fractal of us and we but a fractal of it.

This law applies to everything that is.

GOD=MAN=NATURE=ONE=LOVE

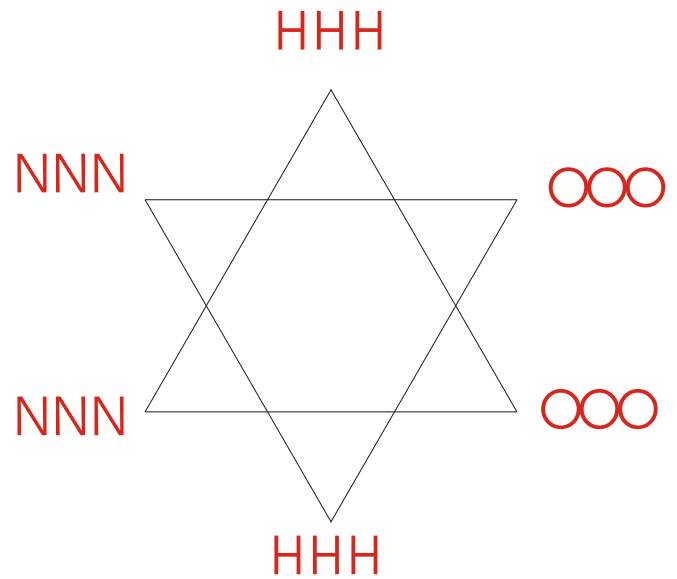
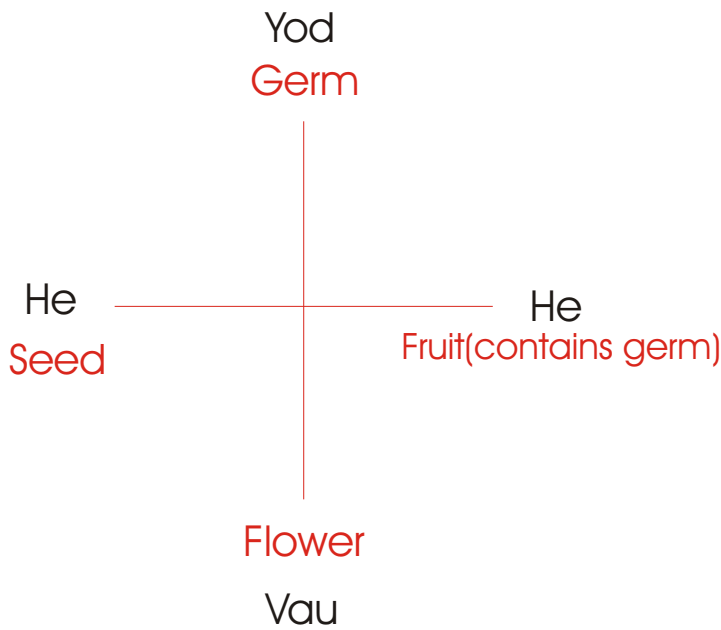


We go toward the ultra-violet threshold - Through a Pillar of light which penetrates all protective atmospheres and absorbs radiation so that light is benign.

Otis.T.Carr

# Holy trinity

There are three base elements in physicality:(hydrogen being the first)

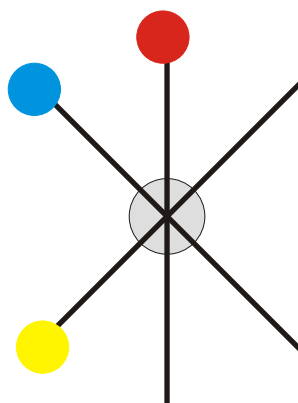


All other elements are a product of the combination of these three.

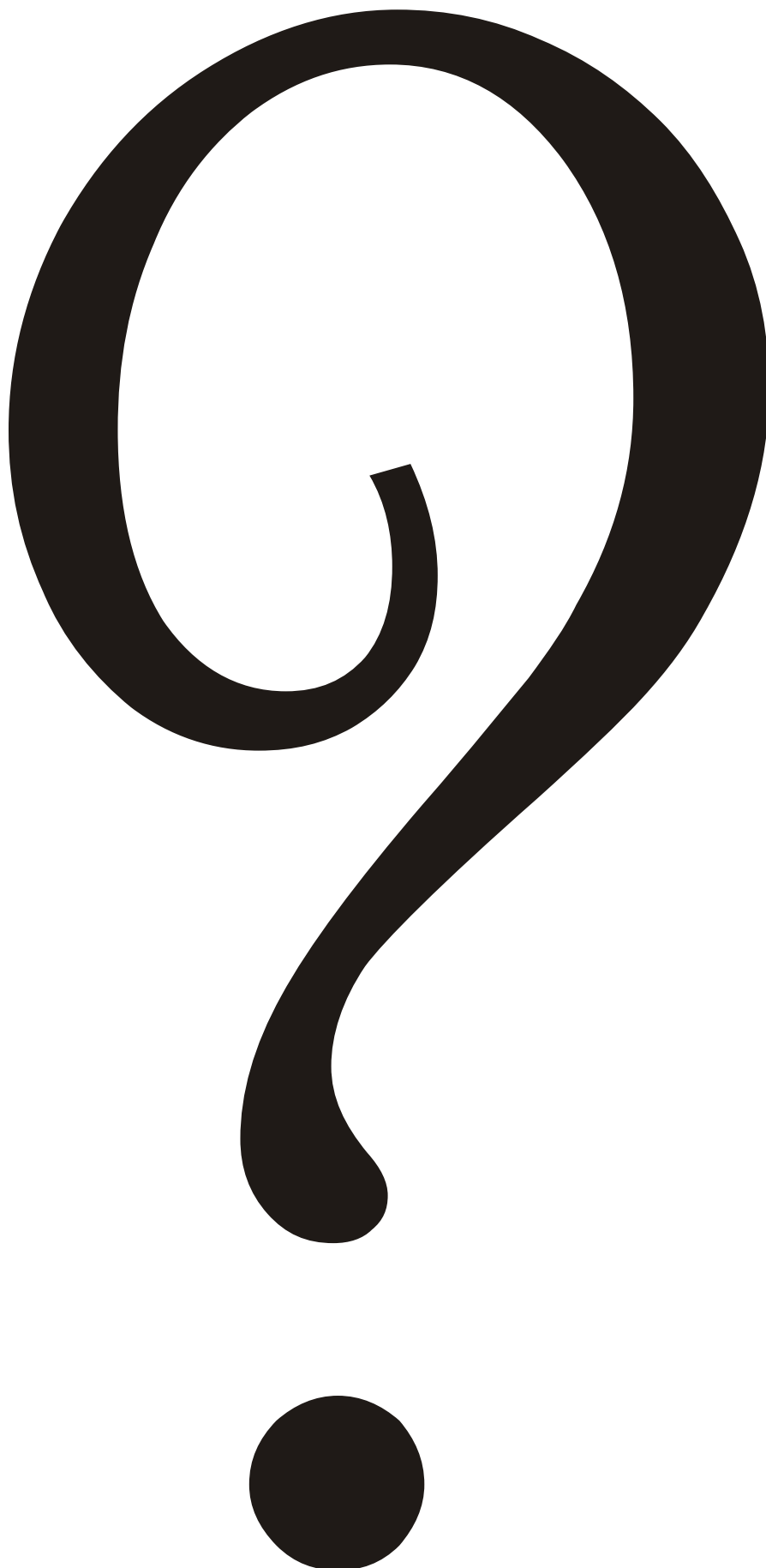
The atom is the same. Everything consists of the trinity.  
There can only ever be three:

Neutron, Proton, Electron

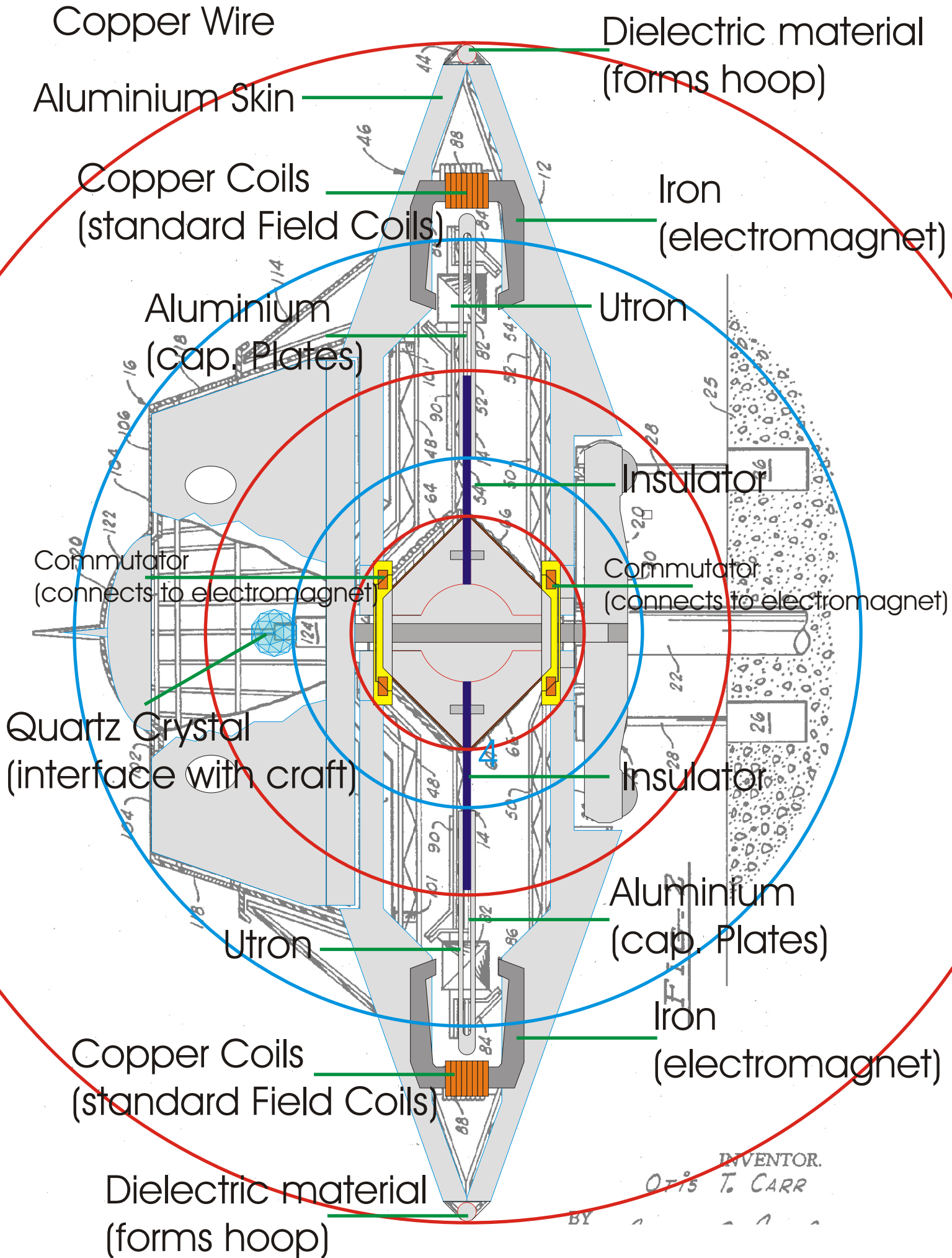
The reason why atoms appear to have more than three parts has to do with the frequency or vibration of the atom. The faster the atom spins the higher the frequency, creating the illusion that there are more than three. We can prove this by placing a dot on a wheel. When we take a photo there is only one dot, but if we spin the same wheel with the dot and take a photo, the photo will show multiple dots. **IT'S JUST AN ILLUSION.**

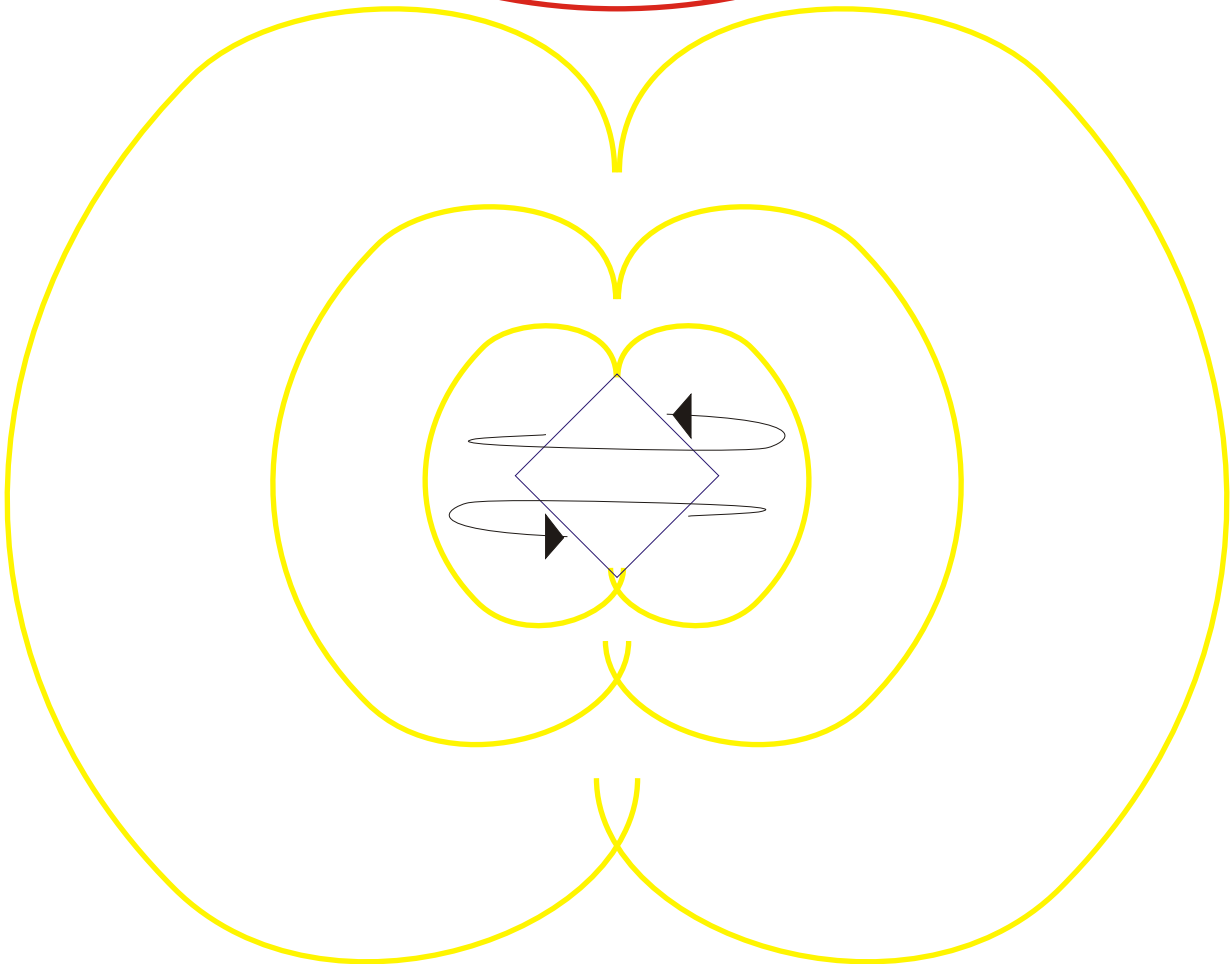
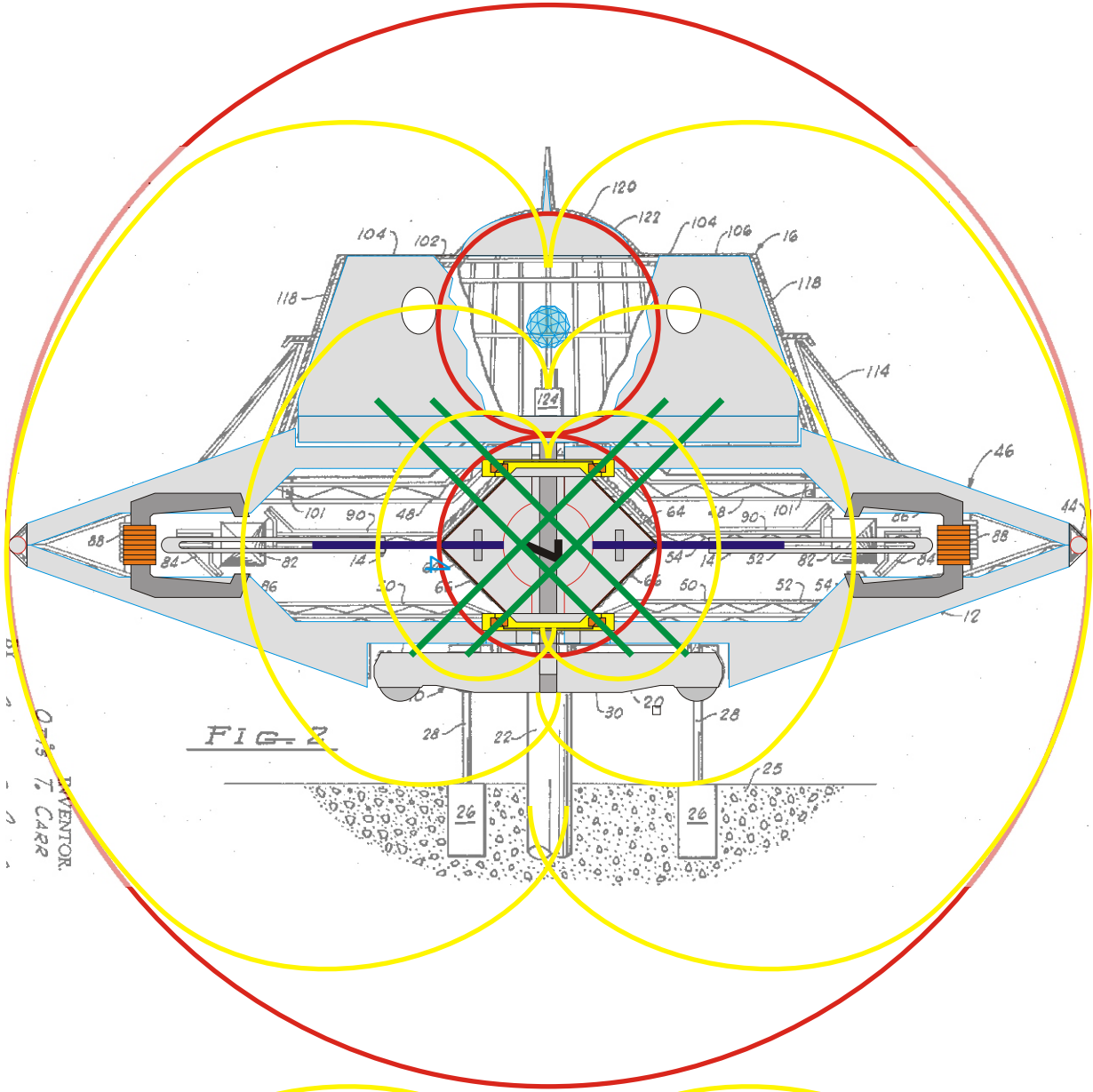






OTC-X1





# Understanding pure magnetism

Pure magnetism and standard electromagnetism are not the same thing. When we look at standard EM you will see that the flow of magnetism is all spinning the same way, creating pockets of resistance which produces heat ( current).

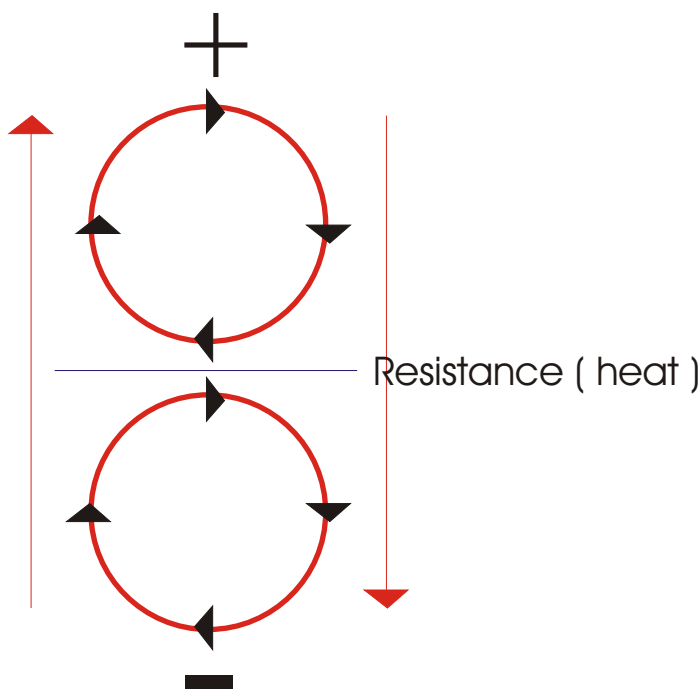
A conical coil naturally speeds up the electron and EM is only present up to the 2/3rds point. In the top third torsion fields become present.

Torridial fields are the true fields of nature, they are counter rotating and give complete balance.

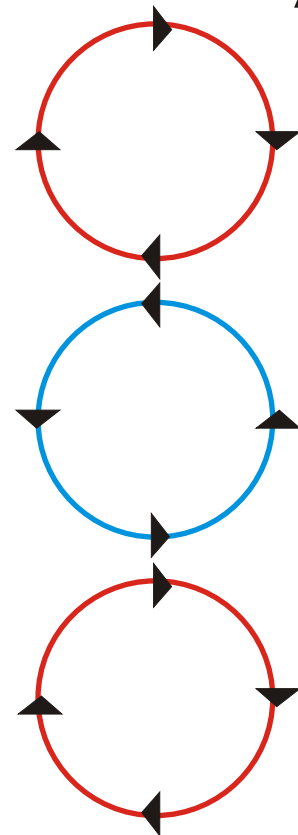
To achieve torsion fields in any coil we use a second winding in the same coil that joins back through itself, this creates counter rotating EM fields in a single wire. The fields do not cancel out , but they polarize with one slipping inside the other creating the true field.

Understanding the base of magnetism allows us to couple together with nature, giving unlimited potential.

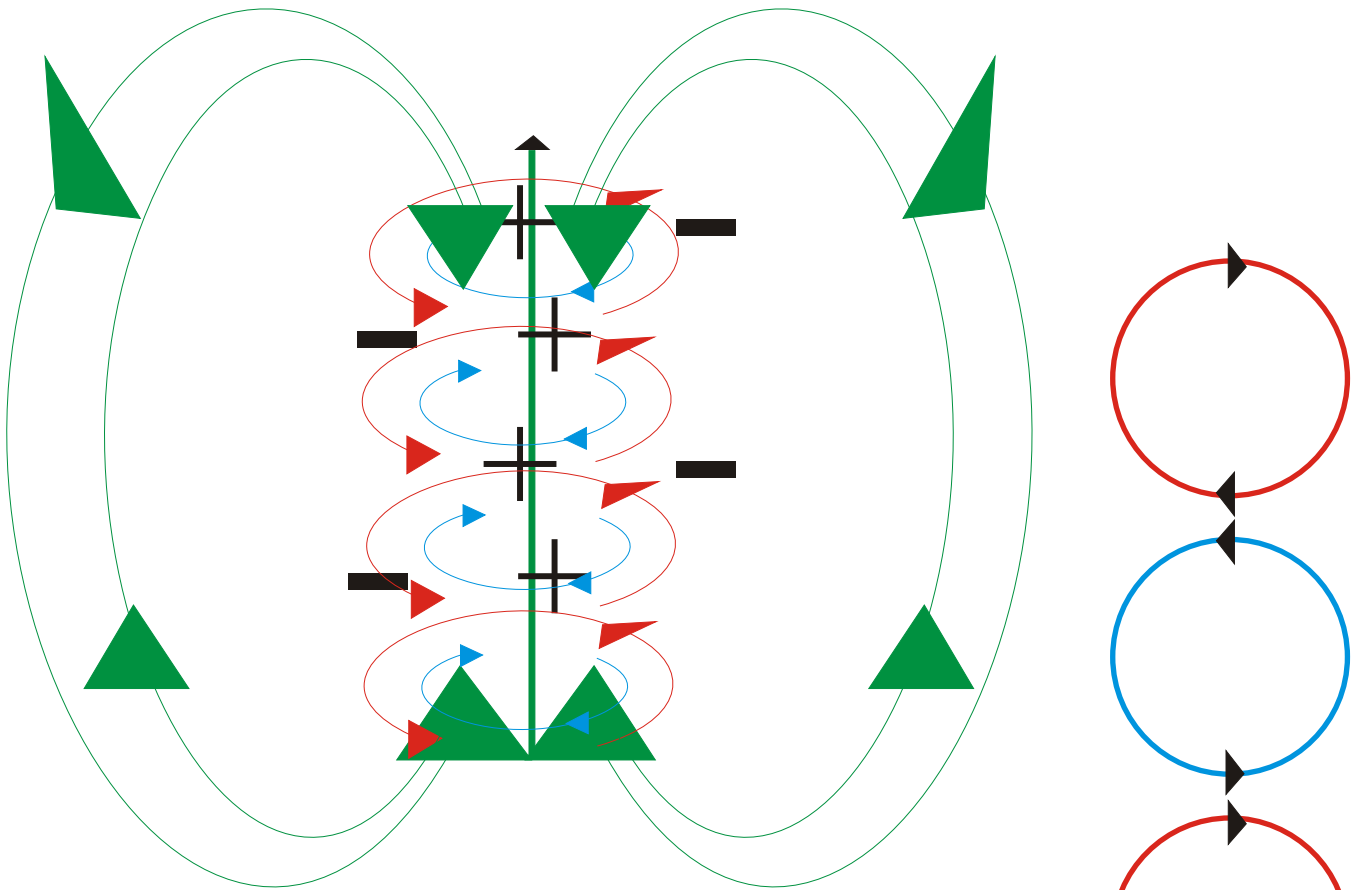
## Normal coil EM Fields



## Tesla's way and nature's way

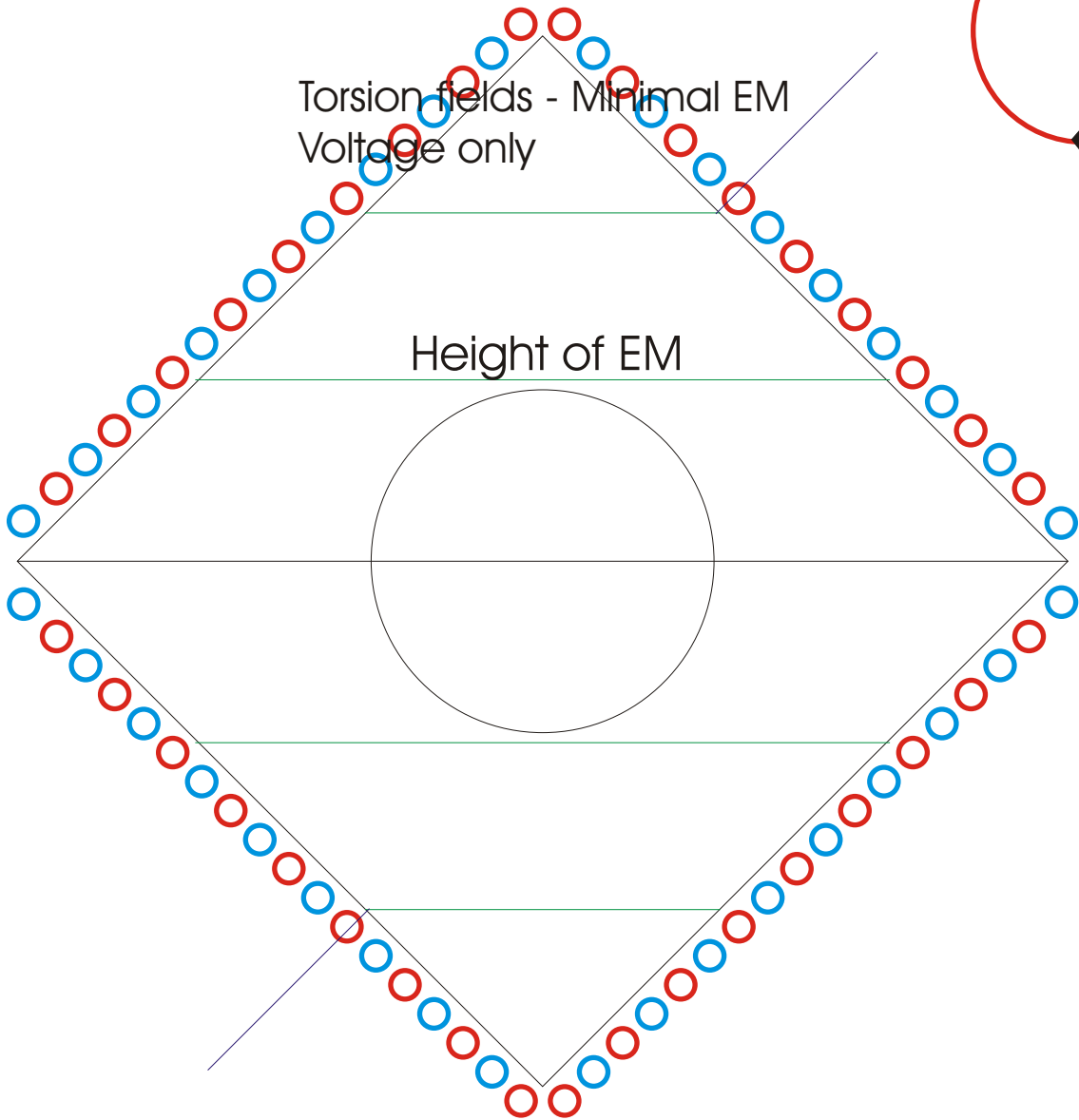


# Double conical Tesla coil

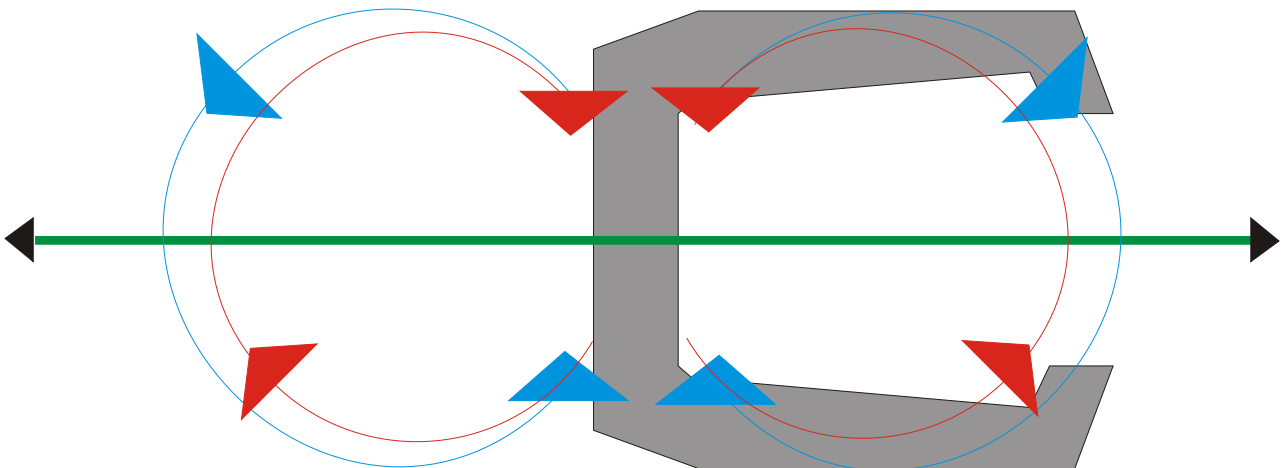
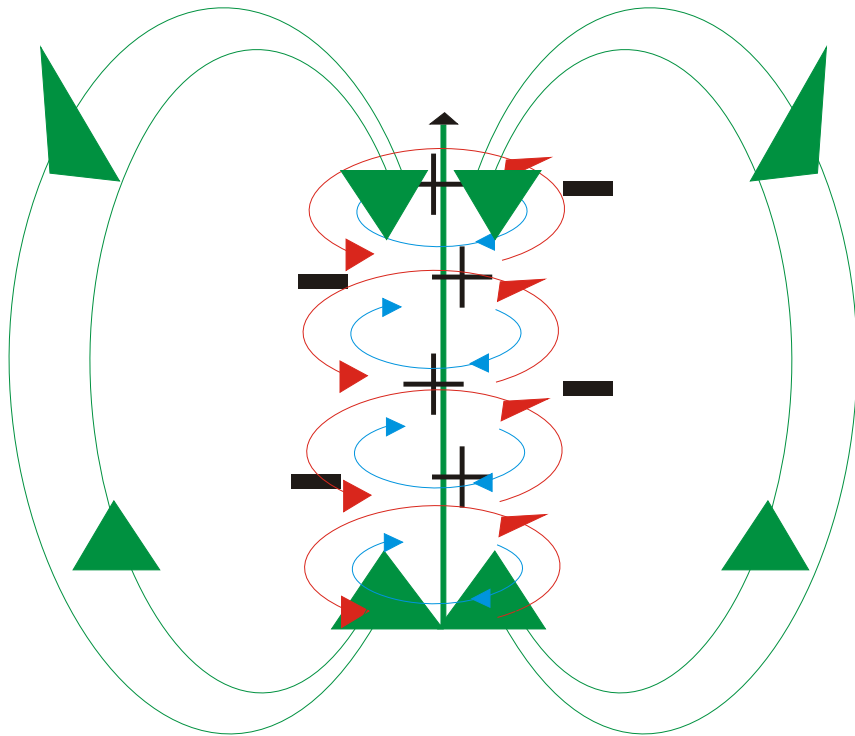
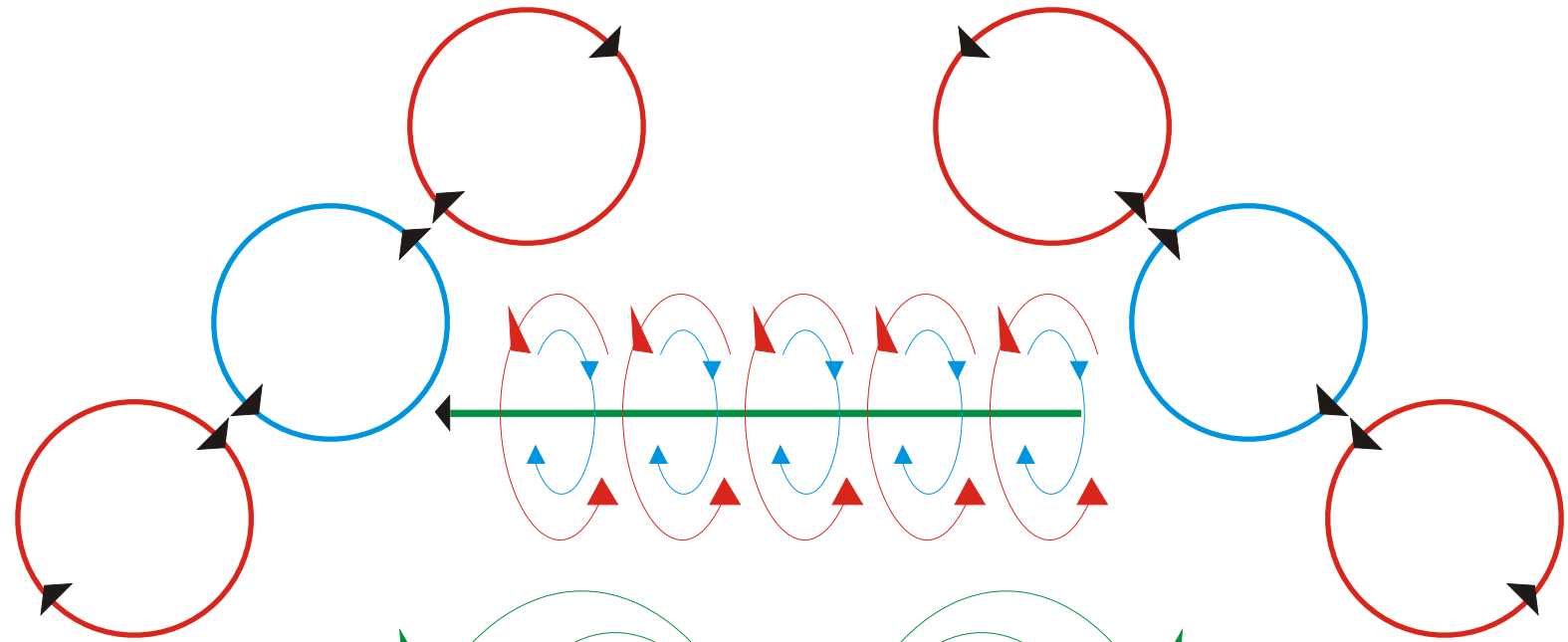


Torsion fields - Minimal EM Voltage only

Height of EM

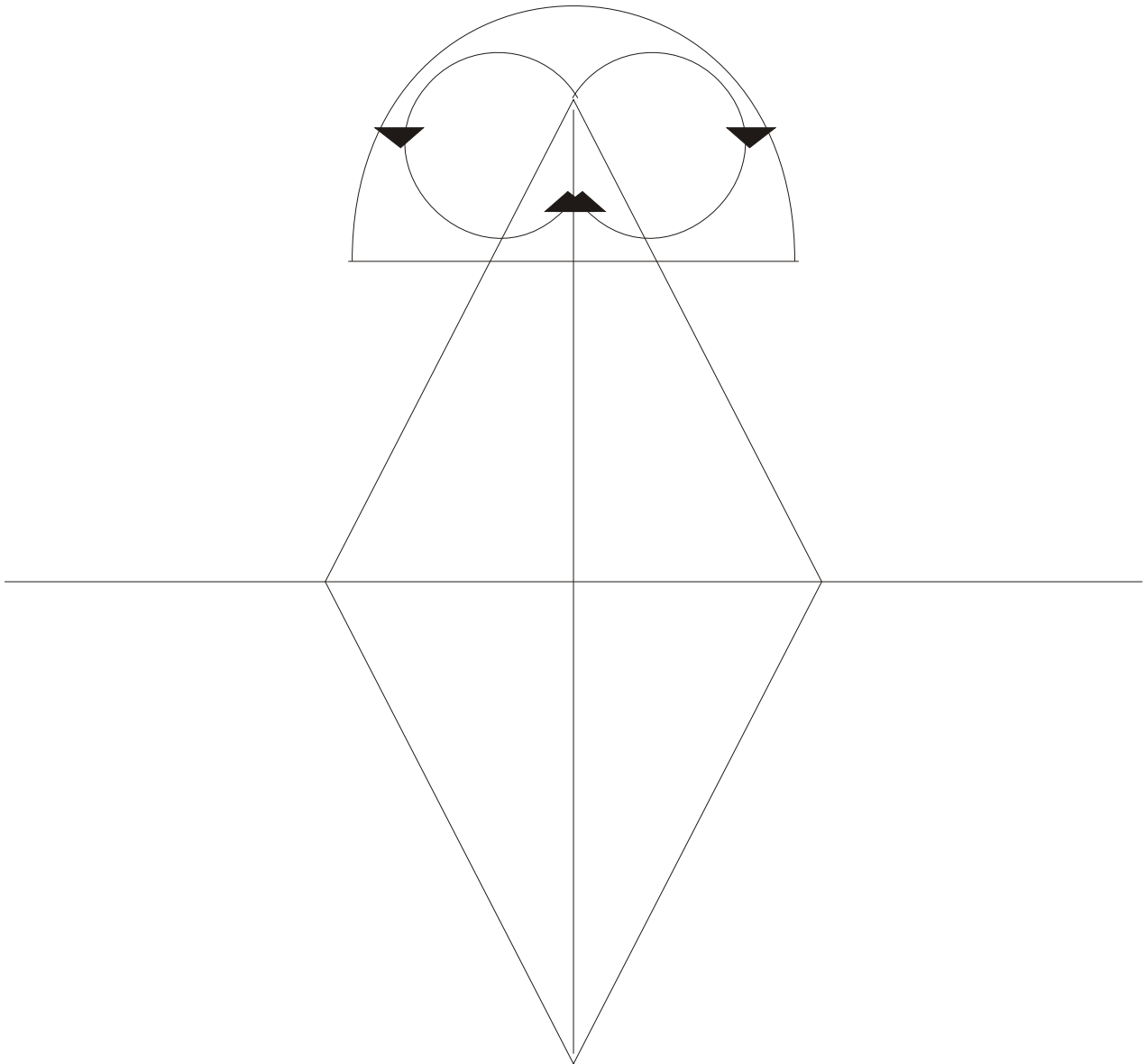


Counter-rotating fields create polarity  
and create the true field



Equal pressures from both halves

Tesla Tower used the same principles. As the electron is accelerated up the conical structure the magnetic fields start to counter rotate creating torsion fields.





# OTC - X1

COMPLETE DOCUMENT IN FOUR (4) PARTS.

## PART 4

*This is the fourth (4th) and final book in this series dealing specifically with Mr Otis T Carr and his final work known as the OTC - X1. This book details the materials, methods, schematics, mathematics and the basis for all the principles, concepts and techniques we have needed and used in the process of understanding and building a working OTC - X1. I trust all that follow this path, at least have, perseverance. If you have not acquired this basic tool, find it before you proceed. Understanding this design / device will test your basic understanding and comprehension of the entirety of all things. The path to be walked to understanding Mr Otis T. Carr, his work and the work of all Great Adepts is the path each and every man must walk in his journey to unifying the inner temple and complete the path of ascension.*