

SAUCER

Concluded From Page One
 their vehicles on the side of the road and proceeded to unpack a picnic lunch which they ate a few yards from the car.
 It was Thursday, Nov. 20, about 1:30 p.m. Suddenly one of the group looked up and spotted what at first appeared to be an airplane. At second glance it was obvious, because

of its shape, that it was not an airplane.

THE OBJECT was shaped like a cigar—fat in the center and tapering at both ends—and was moving in an easterly direction. At times it appeared to be standing still and then it would spur forward at tremendous speed. It moved without sound.

The object was orange or reddish on top and silver on the bottom. There was a black oval-like marking on the side of the ship. (These details they were able to determine by using a small pair of opera glasses although the object was believed from 7,000 feet to 2 miles in the air.)

The object finally disappeared but returned traveling in the opposite direction about 5 or 6 minutes later.

AT THIS POINT Professor Adamski decided to go about 1½ miles up the road to set up a small telescope at a point where he could have a better view of the surrounding countryside. He promised to wave his hat at the rest of the party if anything unusual occurred.

And now begins the weirdest part of the narrative.

One hour and 45 minutes passed and suddenly the group was attracted by a flash of light near the point where the professor had set up his telescope. Adamski next appeared wildly waving his hat.

When the party arrived, the professor said that he believed he obtained some good pictures of a flying saucer and claimed that he had talked to the man who disappeared in it.

PROFESSOR Adamski described the saucer as much similar to the picture of one carried in the average person's mind except that this saucer had a dome on it. It was, the

professor told his friends, about 20 feet in diameter, translucent but not transparent, with a shining silver finish on the exterior, portholes on the side, and three ball bearing devices underneath.

The saucer hung several feet off the ground and apparently had such perfect balance that it did not tilt when the man in charge stepped into it.

Adamski said he took 4 or 5 exposures of the saucer from about one-fourth of a mile away. He then saw someone motioning to him from the point of a hill above a wash into which the flying saucer had moved.

THE PROFESSOR told the Williamsons and Baileys that he walked up to the man. A peculiar conversation between the man from earth and the man from space then reportedly took place. The man from space spoke some English and a gibberish that sounded, Adamski said, like Chinese.

According to the Williamsons and Baileys the following conversation took place, and it no doubt will be of great satisfaction to many to learn that the intentions of the visitors is peaceful.

Adamski: "Is this your ship?" indicating nearby parked saucer.

Visitor: "Yes" by nodding head.

Adamski: "Is it interplanetary?"

Visitor: Nod of head gives affirmative answer.

THE VISITOR then makes a point of stressing the importance of footprints he has left in sands of the wash indicating that they are of importance.

Adamski: "What is the purpose of your visits to earth?"

Visitor: Uses arms to indicate mushroom-shaped clouds associated with atomic experiments convincing Adamski that such experiments are responsible for visits.

Adamski: "Why are you concerned about these atomic experiments?"

VISITOR: Indicates that radiation from explosions is causing his people some concern and fear that blasts will destroy everything.

Adamski indicated he would like to prowl around in ship but visitor shook head indicating top secret stuff inside.

Adamski: "Did we see you a while ago? referring to cigar-shaped object seen in sky."

Visitor: "No, that is mother ship."

Adamski: "Did you come from the bigger ship?"

Visitor: "Yes."

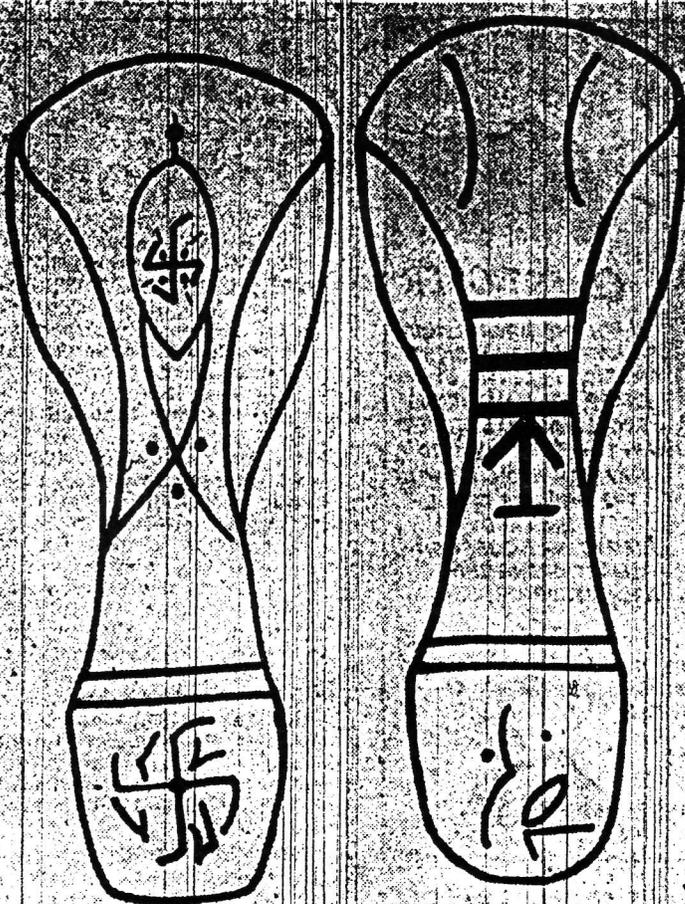
Adamski: "Are you from another planet?"

VISITOR: Indicates yes but that he couldn't tell from where.

Adamski: "Where do you

rix Gazette

A MESSAGE FROM SPACE?



A

B

George Williams of Prescott is convinced that a man from space left a message in his footprints on the sand near the spot where he landed a flying saucer. Williams took plaster paris casts of footprints and from the casts copied designs on soles of slippers the man wore. At left is design made from cast of right foot and at right is design from cast of left foot.